

Storchschnäbel

Galopp, Op. 149

Clarinet & Piano

Arr.: Michal Worek

Philipp Fahrbach jr.

EMR 68405

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B $\flat$ CLARINET

Storchschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro molto

$\text{♩} = 152$ rall. **A** a tempo


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Storchnäbel

Galopp, Op. 149

Philipp Fährbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 152$ **molto rall.**

B♭ Clarinet

Piano

p *f*

8 **A** *a tempo*

15

22

f *p subito* *cresc.*

f *p subito* *cresc.*

Measures 29-35 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 29, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. In measure 34, the piano part transitions to a piano (*p*) dynamic, marked *p subito*.

B

Measures 36-42 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 36 with a piano (*p*) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Measures 43-49 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment maintains the steady eighth-note bass line and chords in the right hand.

Measures 50-56 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with dynamics *f*, *p subito*, and *cresc.* The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamics *f*, *p subito*, and *cresc.* indicated.

C

Measures 57-63 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, marked with dynamics *f*, *ff*, and *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamics *f* and *ff* indicated.

CLARINET & WIND BAND

EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 11531S	MORRICONE, Ennio	La Califfa
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EMR 10980	MORTIMER, John G.	Carmen Fantasy
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EMR 11000	NAULAIS, Jérôme	Bayside
EMR 10670	NAULAIS, Jérôme	Blue Clarinet
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10934	NAULAIS, Jérôme	Clarinetonic
EMR 11305	NAULAIS, Jérôme	Flamme And Co
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 11149	PAGANINI, N.	Caprice No. 24
EMR 11150	PAGANINI, N.	Caprice No. 24
EMR 10910	PAGANINI, Niccolò	Moto Perpetuo
EMR 11597	PARSON, Ted	South American Suite
EMR 1694S	PARTON, Dolly	I Will Always Love You
EMR 11138	PETER, Gustav	Zirkus Renz
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
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EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 10963	RICHARDS, Scott (Arr.)	Japanese Folksongs
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EMR 11286	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
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EMR 1958	TAILOR, Norman	Keep On Smiling
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EMR 10040	TRADITIONAL	Londonderry Air
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 1411	WEBER, C.M. von	Romance

CLARINET & ORCHESTRA

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EMR 4785C	BROWN / FREED	Singin' In The Rain
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EMR 4726	GRGIN, Ante	Czardas Variations
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EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

CLARINET & STRINGS

EMR 14361	BACH / GOUNOD	Ave Maria
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
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EMR 4901	SCHUBERT, Franz	L'Abeille
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