

# Storchschnäbel

*Galopp, Op. 149*

Oboe & Piano

Arr.: Michal Worek

**Philipp Fahrbach jr.**

EMR 68404

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OBOE

# Storchschnäbel

Galopp, Op. 149

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Arr.: Michal Worek

Allegro molto

$\text{♩} = 152$  rall. **A** a tempo

  
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# Storchschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro  $\text{♩} = 152$

molto rall.

Oboe

Piano

8

**A** a tempo

15

22

Musical score for measures 29-35. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 29, marked *f*. The piano accompaniment features a steady eighth-note bass line. In measure 34, the piano part is marked *f* and *p subito* (piano subito).

B

Musical score for measures 36-42. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 36 with a melodic phrase marked *p*. The piano accompaniment features a steady eighth-note bass line. The system ends with a double bar line in measure 42.

Musical score for measures 43-49. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 43 with a melodic phrase. The piano accompaniment features a steady eighth-note bass line. The system ends with a double bar line in measure 49.

Musical score for measures 50-56. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 50 with a melodic phrase marked *f*. The piano accompaniment features a steady eighth-note bass line. In measure 54, the piano part is marked *f* and *p subito*. The system ends with a double bar line in measure 56.

C

Musical score for measures 57-63. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 57 with a melodic phrase marked *f*. The piano accompaniment features a steady eighth-note bass line. In measure 60, the piano part is marked *f* and *ff*. The system ends with a double bar line in measure 63.

# OBOE

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