

Storchschnäbel

Galopp, Op. 149

Flute & Piano

Arr.: Michal Worek

Philipp Fahrbach jr.

EMR 68403

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FLUTE

Storchschnäbel

Galopp, Op. 149

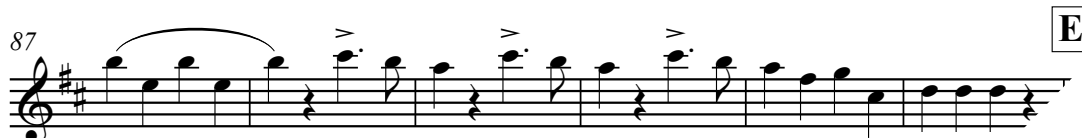
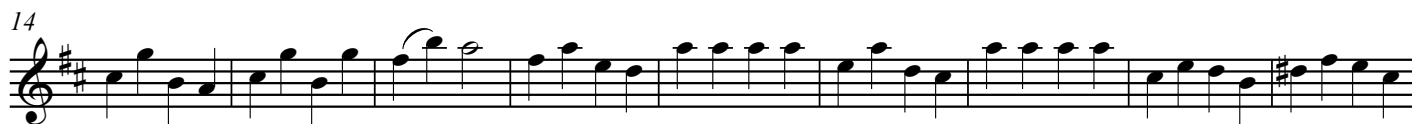
Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro molto

$\text{♩} = 152$ rall. **A** a tempo


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Storchschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro ♩ = 152

molto rall.

Flute

Piano

8

A a tempo

p

p

15

22

f

p subito

cresc.

f

p subito

cresc.

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Measures 29-35 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *f* (forte). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic change to *p subito* (piano subito) occurs at measure 34.

B

Measures 36-42 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *p* (piano). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 43-49 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 50-56 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase marked *f* (forte), followed by a dynamic change to *p subito* (piano subito) and then *cresc.* (crescendo). The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a dynamic change to *f* (forte) at measure 52.

Measures 57-63 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase marked *f* (forte), followed by a dynamic change to *ff* (fortissimo) and then *f* (forte). The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a dynamic change to *f* (forte) at measure 59.

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EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
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EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10669	NAULAIS, Jérôme	Blue Flute
EMR 10409	NAULAIS, Jérôme	Flûtissimo
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, J. (Arr.)	Elisa
EMR 11040	NAULAIS, J. (Arr.)	Greensleeves
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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FLUTE & STRINGS

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EMR 4943	BELLINI, Joe (Arr.)	Yankee Doodle
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EMR 4939	SCHUBERT, Franz	Ave Maria
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FLUTE & ORCHESTRA

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 13095	GRGIN, Ante	Fantasy
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

FLUTE & HARP

EMR 4650	DAETWYLER, Jean	Sonate Gaélique
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EMR 18536	MOUREY, Colette	Quimera

VOICE, FLUTE & WIND BAND

EMR 10874D	WEBBER, Andrew L.	Memory
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FLUTE & ALPHORN

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