

Fluide

Galopp, Op. 133

Violoncello & Piano

Arr.: Michal Worek

Philipp Fahrbach jr.

EMR 68400

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VIOLONCELLO

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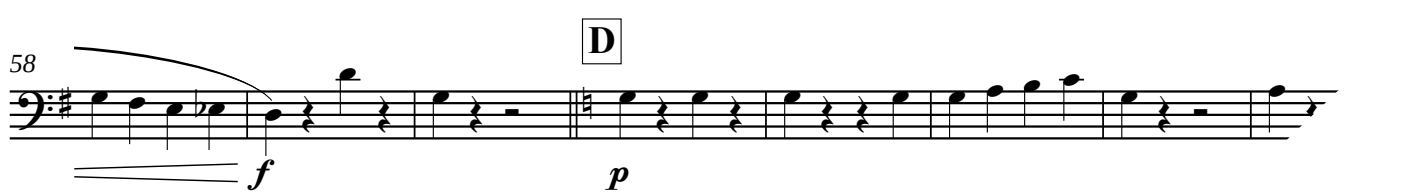
Allegro

$\text{♩} = 168$

A

4

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Galopp, Op. 133

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Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Violoncello

Piano

mf *f* *p* *p*

7

13

19

mf *f* *f*

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25

B

mf

31

37

43

C

f *mf*

f *mf*

49

55

Measures 55-60 of a musical score. The system consists of a bass staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 55 has a whole rest in the bass and a half note F# in the treble. Measures 56-57 have a half note F# in the bass and a half note G# in the treble. Measures 58-59 have a half note A in the bass and a half note B in the treble. Measure 60 has a half note C in the bass and a half note D in the treble. Dynamics include *f* (forte) in measures 56, 58, and 60.

61 **D**

Measures 61-66 of a musical score. The system consists of a bass staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measures 61-66 are marked with a piano (*p*) dynamic. The bass staff has a half note F# in measures 61-62, a half note G# in measures 63-64, and a half note A in measures 65-66. The treble staff has a half note F# in measures 61-62, a half note G# in measures 63-64, and a half note A in measures 65-66.

67

Measures 67-72 of a musical score. The system consists of a bass staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measures 67-72 are marked with a mezzo-forte (*mf*) dynamic. The bass staff has a half note F# in measures 67-68, a half note G# in measures 69-70, and a half note A in measures 71-72. The treble staff has a half note F# in measures 67-68, a half note G# in measures 69-70, and a half note A in measures 71-72.

73

Measures 73-78 of a musical score. The system consists of a bass staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measures 73-78 are marked with a forte (*f*) dynamic. The bass staff has a half note F# in measures 73-74, a half note G# in measures 75-76, and a half note A in measures 77-78. The treble staff has a half note F# in measures 73-74, a half note G# in measures 75-76, and a half note A in measures 77-78.

79

Measures 79-84 of a musical score. The system consists of a bass staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measures 79-84 are marked with a forte (*f*) dynamic. The bass staff has a half note F# in measures 79-80, a half note G# in measures 81-82, and a half note A in measures 83-84. The treble staff has a half note F# in measures 79-80, a half note G# in measures 81-82, and a half note A in measures 83-84.

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

VIOLONCELLO & PIANO

EMR 13443	ABREU, Zequinha	Tico-Tico
EMR 8573	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8529	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19227	BACH, Johann S.	Badinerie
EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13791	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19307	BARCLAY, Ted	Final Curtain
EMR 8551	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8573	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8529	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8683	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8529	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8683	GERSHWIN, George	Strike Up The Band (5)
EMR 8639	GERSHWIN, George	Swanee (5)
EMR 19294	GOUNOD, Charles	Ave Maria
EMR 13220	GRGIN, Ante	Adagio and Waltz
EMR 19533	HÄNDEL, G.F.	Konzert F-Moll
EMR 8639	HANDY, W.C.	St. Louis Blues (5)
EMR 8595	IVANOVICI, Ivan	Donauwellen (5)
EMR 8573	JOPLIN, Scott	Elite Syncopations (5)
EMR 8617	JOPLIN, Scott	The Entertainer (5)
EMR 8551	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8617	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8683	MACDUFF, G. (Arr.)	Easy Winners (5)
EMR 8661	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8683	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8573	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19311	MONTANA, Carlos	Good Friends
EMR 8661	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8551	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8529	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 14019	MOUREY, Colette	Miniature
EMR 14023	MOUREY, Colette	Miscellanea
EMR 14615	MOUREY, Colette	Poème
EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
EMR 8661	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13804	ROCHA, Gilles	Ave Maria
EMR 2280Y	SAINT-SAËNS, C.	Romance
EMR 13448	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8595	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8639	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8683	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8661	STRAUSS, Johann	Emperor Waltz (5)
EMR 8617	STRAUSS, Johann	Radetzky March (5)
EMR 8573	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8595	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8617	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8551	TAILOR, Norman	Inca Dance (5)
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 8529	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8551	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8573	VARIOUS	Greatest Hits Volume 3 (5)

Violoncello & Piano (Fortsetzung - Continued - Suite)

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EMR 8639	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8661	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8683	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2296Y	WEBER, C.M. von	Romance

VIOLONCELLO & ORGAN

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EMR 2339	VARIOUS	Baroque Masterpieces

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EMR 28717	ALBINONI, Tomaso	Concerto in E Minor
EMR 28690	ALBINONI, Tomaso	Concerto in G Major
EMR 317Y	ALBINONI, Tomaso	Konzert B-Dur
EMR 30915	ALETTER, Wilhelm	Plainte d'Amour
EMR 36338	ALOCK, John	Trumpet Voluntary
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EMR 8485	BACH, Johann S.	Lobe den Herrn (5)
EMR 8507	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305Y	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Y	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2409	HASSLER, H.L.	Passion Choral (5)
EMR 8451	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2409	KOCHER, Conrad	Dix (5)
EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8507	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)
EMR 8485	RICHARDS, Scott	In Terra Pax (5)
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EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
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EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor