

Suite

un poco Prokofiew

1. Tanz Knight / 2. Serenade / 3. Tanz Hanswurst / 4. Gavot

Trumpet or Cornet (B^b + C) & Piano

Timofei Dokshitser

EMR 684

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Suite

un poco Prokofiew

Solo Stimme: **Timofei Dokshitser**

Piano accompaniment: Bogdan Trotsuk

I. Tanz Knight

Grave cantando $\text{♩} = 60$



The musical score is written for Bb Trumpet or Cornet and Piano. It consists of four systems of music. The first system (measures 1-4) features a trumpet line starting with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. The second system (measures 5-8) continues the trumpet line with a mezzo-forte (*mf*) dynamic and piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) shows the trumpet line with a mezzo-piano (*mp*) dynamic and piano accompaniment with a mezzo-piano (*mp*) dynamic. The fourth system (measures 13-16) is marked with a box 'A' and shows the trumpet line with a mezzo-piano (*mp*) dynamic and piano accompaniment with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as dynamics, articulation marks, and a repeat sign at the end.

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II. Serenade

Cantabile, dolce ♩ = 80

rit. a tempo

The musical score is written for a single melodic line and piano accompaniment. It is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Cantabile, dolce' with a quarter note equal to 80 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is divided into systems, with measures 8, 14, 20, and 26 marked at the beginning of their respective systems. A 'G' chord symbol is placed above the piano part at measure 10, and an 'H' chord symbol is placed above the melodic line at measure 20. The piano part features a steady accompaniment of chords and moving lines, while the melodic line consists of flowing eighth and sixteenth notes, often with slurs and ties. The piece concludes with a *rit.* (ritardando) leading to a final *a tempo* section.

III. Tanz Hanswurst

Allegro scherzando ♩ = 160

The first system of the musical score consists of a grand staff with three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The middle and bottom staves are a grand staff with a treble clef and a bass clef, both with a key signature of two sharps and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The right hand features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The left hand has a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The system ends with a fermata over the final notes.

5

The second system of the musical score consists of a grand staff with three staves. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature. The middle and bottom staves are a grand staff with a treble clef and a bass clef, both with a key signature of two sharps and a 3/4 time signature. The music continues with a triplet of eighth notes in the right hand, followed by a series of eighth and sixteenth notes. The left hand has a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The system ends with a fermata over the final notes.

11 **L**

The third system of the musical score consists of a grand staff with three staves. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature. The middle and bottom staves are a grand staff with a treble clef and a bass clef, both with a key signature of two sharps and a 3/4 time signature. The music begins with a mezzo-piano (*mp*) dynamic. The right hand features a series of eighth and sixteenth notes. The left hand has a series of eighth and sixteenth notes. The system ends with a fermata over the final notes.

16

The fourth system of the musical score consists of a grand staff with three staves. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature. The middle and bottom staves are a grand staff with a treble clef and a bass clef, both with a key signature of two sharps and a 3/4 time signature. The music continues with a mezzo-forte (*mf*) dynamic. The right hand features a series of eighth and sixteenth notes. The left hand has a series of eighth and sixteenth notes. The system ends with a fermata over the final notes.

21 **M**

The fifth system of the musical score consists of a grand staff with three staves. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature. The middle and bottom staves are a grand staff with a treble clef and a bass clef, both with a key signature of two sharps and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The right hand features a series of eighth and sixteenth notes. The left hand has a series of eighth and sixteenth notes. The system ends with a fermata over the final notes.

IV. Gavot

Moderato grazioso ♩ = 60

TRUMPET & PIANO

EMR 678 BEETHOVEN, L.v. Romanze Op. 50 (Dokshitzer)
 EMR 6060 BEETHOVEN, L.v. Schottisches Lied
 EMR 6016 BEETHOVEN, L.v. Sonatine (Dokshitzer)
 EMR 8538 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8560 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8517 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8670 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8517 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 613 BIBER, C.H. Sonata per Clarino B-Dur (Reichert)
 EMR 612 BIBER, C.H. Sonata per Clarino C-Dur (Reichert)
 EMR 616 BLAZHEVITCH, V. Scherzo (Dokshitzer)
 EMR 621 BOEHME, Oskar Ballet Scene (Sommerhalder)
 EMR 6122 BOEHME, Oskar Concerto in F minor
 EMR 6121H BOEHME, Oskar Danse russe
 EMR 620 BOEHME, Oskar La Napolitaine (Sommerhalder)
 EMR 6121H BOEHME, Oskar Russian Dance
 EMR 6121H BOEHME, Oskar Russischer Tanz
 EMR 623 BOEHME, Oskar Soirée de St.-Petersbourg
 EMR 622 BOEHME, Oskar Souvenir de St.-Petersbourg
 EMR 6526 BOWMAN, Euday 12th Street Rag
 EMR 6066 BRANDT, Vassily Konzertstück No. 1 in f-moll Op. 11
 EMR 6067 BRANDT, Vassily Konzertstück No. 2 in Es-Dur Op. 12
 EMR 6062 BRUCH, Max Kol Nidre
 EMR 2027H BRUCKNER, Anton Ave Maria
 EMR 651 CHAKOV, Ilia Romantisches Konzert
 EMR 652 CHAKOV, Ilia Rumba-Scherzo
 EMR 657 CHAKOV, Ilia Scherzino
 EMR 6102 CHAPPOT, Edouard Concerto
 EMR 688 CHEMBERDGI, N. Pionier-Suite
 EMR 6290 CHESEAU, Tony Abenzoares
 EMR 19007 CHESEAU, Tony Easter Song
 EMR 6232 CHESEAU, Tony Fantasy of Dances
 EMR 6058 CHOPIN, Frédéric Etude Op. 10 N° 3
 EMR 6059 CHOPIN, Frédéric Etude Op. 25 N° 9
 EMR 6022 CHOPIN, Frédéric Prélude Op. 28 (Dokshitzer)
 EMR 6031 CIBIN, Vladimir Konzert
 EMR 6530 COLEMAN, Ervan B. Tijuana Taxi
 EMR 6027 CUI, César Oriental (Dokshitzer)
 EMR 653 CUSTER, Laurenz Ballade
 EMR 6048 DAETWYLER, Jean Concerto
 EMR 2168H DANE, Mary Las Cañadas
 EMR 6529 DE CURTIS, Ernesto Come Back To Sorrento
 EMR 6043 DEBONS, Eddy A Bumble Bee's Fantasy
 EMR 2226H DEBONS, Eddy A Quia
 EMR 6150 DEBONS, Eddy Akron
 EMR 6557 DEBONS, Eddy Crafty Trumpet
 EMR 6105H DEBONS, Eddy Danses païennes
 EMR 6052 DEBONS, Eddy Dinardzade
 EMR 6041 DEBONS, Eddy Divertimento
 EMR 6183 DEBONS, Eddy Espereao
 EMR 6044 DEBONS, Eddy Fantasietta
 EMR 6186 DEBONS, Eddy Kirbo
 EMR 6043 DEBONS, Eddy Le vol du Bourdon
 EMR 6107 DEBONS, Eddy Prélude et Burlesque
 EMR 2193H DEBONS, Eddy Quintus
 EMR 6149 DEBONS, Eddy Rhapsodie Fantastique
 EMR 6177 DEBONS, Eddy Sadhana Boudhana
 EMR 2138H DEBONS, Eddy Saltatio Diabolica
 EMR 6113 DEBONS, Eddy Zece Prajini
 EMR 6165 DEBONS, EDDY Zece Prajini
 EMR 6178 DEBONS, Eddy Zingaresca
 EMR 6024 DEBUSSY, Claude Arabesque (Dokshitzer)
 EMR 6028 DEBUSSY, Claude Valse (Dokshitzer)
 EMR 2134H DEMERSSEMAN, J. Introduction et Polonaise
 EMR 6224 DINICU, Grigoras Hora Staccato
 EMR 691 DJERBASHIAN, S. Scherzo
 EMR 6088 DOKSHITZER, T. Japanese Melodies Vol. 1
 EMR 6089 DOKSHITZER, T. Japanese Melodies Vol. 2
 EMR 6090 DOKSHITZER, T. Japanese Melodies Vol. 3
 EMR 6099 DOKSHITZER, T. Poème
 EMR 684 DOKSHITZER, T. Suite un poco Prokofiew (Trotsuk)
 EMR 6020 DVORAK, Antonin Slawischer Tanz N° 2 (Dokshitzer)
 EMR 6025 DVORAK, Antonin Slawischer Tanz N° 5 (Dokshitzer)
 EMR 6536 ELGAR, Edward Salut d'Amour
 EMR 6132 FAURE, Gabriel Après un rêve (Nakariakov)
 EMR 6525 FELLOWS, Darren Rustic Scenes
 EMR 6172 FILLMORE, Henry 15 Rags
 EMR 6010 FRACKENPOHL, A. Sonata
 EMR 685 FRACKENPOHL, A. Suite
 EMR 305H FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 6231 GAY, Bertrand 5 Love-Songs
 EMR 6231 GAY, Bertrand 5 Mélodies d'Amour
 EMR 6211 GAY, Bertrand 5 Minouteries
 EMR 6223 GAY, Bertrand Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648 GEIFMANN, A. Romanze
 EMR 647 GEIFMANN, A. Zwei Jüdische Stücke
 EMR 907H GERSHWIN, George 'S Wonderful
 EMR 6104 GERSHWIN, George 3 Preludes
 EMR 8605 GERSHWIN, George Bess, Yo Is My Woman Now (5)
 EMR 6551 GERSHWIN, George Ciné-Gershwin
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 905H GERSHWIN, George I Got Rhythm
 EMR 629H GERSHWIN, George Rhapsody in Blue
 EMR 8670 GERSHWIN, George Strike Up The Band (5)
 EMR 913H GERSHWIN, George Summertime
 EMR 8624 GERSHWIN, George Swanee (5)
 EMR 908H GERSHWIN, George The Man I Love
 EMR 643 GLAZOUNOV, A. Albumblatt (Dokshitzer)
 EMR 669 GLIERE, Reinhold Concerto
 EMR 6015 GLIERE, Reinhold Waltz (Dokshitzer)
 EMR 6013 GLINKA, Michael Reiselied (Dokshitzer)
 EMR 634 GODEL, Didier Aria Fiorentina
 EMR 6032 GODECKE, A. Konzert-Etüde
 EMR 675 GOTTLIEB, Michael Thema & Variationen
 EMR 19286 GOUNOD, Charles Ave Maria
 EMR 6190 GRGIN, Ante Laura
 EMR 6264 GRGIN, Ante Sonata
 EMR 673 GRUNELIUS, W.v. Jeux pour Deux
 EMR 19525 HÄNDEL, G.F. Konzert F-Moll
 EMR 6055 HÄNDEL, Georg Fr. Arie
 EMR 6017 HÄNDEL, Georg Fr. Konzert (Tabakov-Dokshitzer)
 EMR 6054 HÄNDEL, Georg Fr. Larghetto
 EMR 302H HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 6057 HÄNDEL, Georg Fr. Sonate Nr. 6
 EMR 8624 HANDY, W.C. St. Louis Blues (5)
 EMR 6092 HANSEN, Thorvald Sonate Op. 18
 EMR 6263 HERBILLON, Gilles Voyages
 EMR 2130H HERMAN, Jerry Hello, Dolly!
 EMR 6142 HOFFMEISTER, F.A. Concerto in D Major
 EMR 6123H HÖHNE, Carl Fantasia slave
 EMR 6123H HÖHNE, Carl Slavische Fantasie
 EMR 6123H HÖHNE, Carl Slavonic Fantasy
 EMR 19515 HUME, J. Ord The Crystal Palace
 EMR 6115 HUMMEL, J.N. Grand Concerto In F Major
 EMR 8582 IVANOVICI, Ivan Donauwellen (5)
 EMR 6084 JAMES, Ifor Little Suite N° 1
 EMR 6085 JAMES, Ifor Little Suite N° 2
 EMR 6086 JAMES, Ifor Little Suite N° 3
 EMR 6087 JAMES, Ifor Little Suite N° 4
 EMR 6082 JAMES, Ifor Rondo Capriccio
 EMR 6103 JAMES, Ifor Similarities
 EMR 8670 JOPLIN, Scott Easy Winners (5)
 EMR 8560 JOPLIN, Scott Elite Syncopations (5)
 EMR 8605 JOPLIN, Scott The Entertainer (5)
 EMR 667 JUROWSKI, V. Scherzo Virtuoso
 EMR 6091 KOETSIER, Jan Concerto da Camera
 EMR 238 KOETSIER, Jan Sonatina Op. 56
 EMR 655 KRASOTOV, A. Symphony Concerto N° 1
 EMR 6070 KREISLER, Fritz Liebesfreud
 EMR 6069 KREISLER, Fritz Liebesleid
 EMR 6068 KREISLER, Fritz Schön Rosmarin
 EMR 695 KRIVITSKY, David Konzert
 EMR 6030 KRUKOV, Vladimir Concert-Poème
 EMR 2132H LAST, James Einsamer Hirte
 EMR 680 LISZT, Franz Consolation N° 3 (Dokshitzer)
 EMR 6023 LISZT, Franz Quand Je Dors (Dokshitzer)
 EMR 6486 LISZT, Franz Theme & Variations
 EMR 307H LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 8538 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8605 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8649 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8670 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8560 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927H MANCINI, Henry The Pink Panther
 EMR 301H MARCELLO, B. Adagio - Largo - Allegretto
 EMR 6005 MARCELLO, B. Sonata C-Dur Op. 2/VI (Reichert)
 EMR 2128H MASSENET, Jules Meditation from Thaïs
 EMR 2065H MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 6143 MENDELSSOHN, F. Concerto in D Minor
 EMR 681 MENDELSSOHN, F. Drei Lieder ohne Worte (Dokshitzer)
 EMR 668 MERTEN, Jefgeni Concerto Rondo, Op. 44 (Dokshitzer)
 EMR 2011A MICHEL, Jean-Fr. Scherzo
 EMR 6167 MONNET, Lionel Regards Fugitifs
 EMR 6053 MONTI, Vittorio Csardas (easy version in F minor)
 EMR 202H MONTI, Vittorio Csardas (version in C minor)
 EMR 632 MORARD, Philippe Scherzo Concertant
 EMR 19510 MOREN, Bertrand Adventure Quest
 EMR 6212 MOREN, Bertrand At Hell's Gate