

Fluide

Galopp, Op. 133

F Horn & Piano

Arr.: Michal Worek

Philipp Fahrbach jr.

EMR 68388

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F HORN

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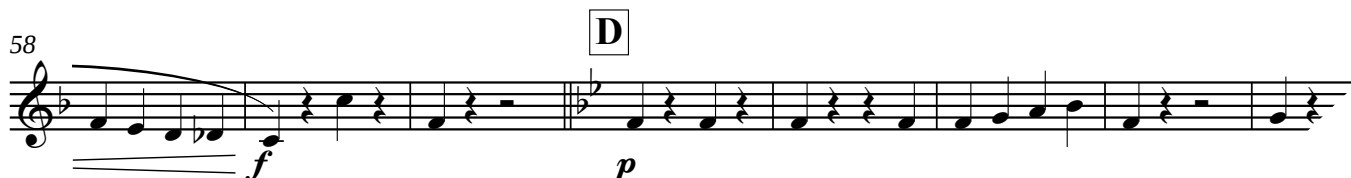
Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A


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Galopp, Op. 133

Philipp Fahrbach jr.
Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

F Horn

Piano

mf *f* *p* *p*

7

13

19

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25

25

mf

B

mf

31

31

mf

37

37

mf

43

43

f

mf

C

f

mf

49

49

mf

55

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all tied to the next measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) appears in both staves at measure 58.

61 **D**

Musical score for measures 61-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *p* (piano) is present in both staves at measure 61.

67

Musical score for measures 67-72. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features chords in the right hand and single notes in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in both staves at measure 67.

73

Musical score for measures 73-78. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) is present in both staves at measure 73.

79

Musical score for measures 79-84. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) is present in both staves at measure 79.

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