

Fluide

Galopp, Op. 133

Alto Saxophone & Piano

Arr.: Michal Worek

Philipp Fahrbach jr.

EMR 68383

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ ALTO
SAXOPHONE

Fluide

Galopp, Op. 133

Philipp Fahrbach jr.
Arr.: Michal Worek

Allegro

♩ = 168

A


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Fluide

Galopp, Op. 133

Philipp Fahrbach jr.
Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Alto Saxophone

Piano

7

13

19

EMR 68383

25

B

mf

31

37

43

C

f *mf*

f *mf*

49

55

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a half note G4, and then a half note F#4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *f* (forte) and *f* (forte).

61

D

Musical score for measures 61-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *p* (piano) and *p* (piano).

67

Musical score for measures 67-72. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

73

Musical score for measures 73-78. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *f* (forte) and *f* (forte).

79

Musical score for measures 79-84. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *f* (forte) and *f* (forte).

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
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EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
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EMR 30562	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 28833	BEETHOVEN, Ludwig v.	Sonatine
EMR 23339	BEETHOVEN, Ludwig v.	Turkish March
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EMR 2214	BOEHME, Oskar	Russischer Tanz
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EMR 25295A	CHOPIN, Frédéric	2 Préludes
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EMR 25231A	CZERNY, Carl	2 Marches
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EMR 22349	FAURE, Gabriel	Après un Rêve
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EMR 6081E	FRANCK, César	Panis Angelicus
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 23794	GABRIEL MARIE, J.	The Golden Wedding
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EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 28905	GAY, Bertrand	M'Elodie
EMR 30728	GAY, Bertrand	Verbier Mon Amour
EMR 2154E	GERSHWIN, George	An American in Paris
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EMR 22368	GERSHWIN, George	Gershwin 20 Greatest Hits
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EMR 30508	HÄNDEL, Georg Fr.	Concerto in C Minor
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EMR 302E	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8628	HANDY, W.C.	St. Louis Blues (5)
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EMR 2130E	HERMAN, Jerry	Hello, Dolly!
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EMR 24023	KADLEC, Jirka	Funkysax
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EMR 19833	LAGGER, Damien	The Diabolic
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EMR 2047E	MARCELLO, B.	Sonata N° 6 in G major
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