

Fluide

Galopp, Op. 133

Soprano Saxophone & Piano

Arr.: Michal Worek

Philipp Fahrbach jr.

EMR 68382

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**B $\flat$ SOPRANO
SAXOPHONE**

Fluide

Galopp, Op. 133

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Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A


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Fluide

Galopp, Op. 133

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Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Soprano Saxophone

Piano

7

13

19

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25

B

mf

31

37

43

C

f *mf*

49

55

Measures 55-60 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a half note G4, and then a half note F#4. A slur covers measures 56-58, containing a half note E4, a half note D4, and a half note C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) appears at the end of measure 58.

61

D

Measures 61-66 of a musical score, marked with a 'D' in a box. The vocal line consists of a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* (piano) appears at the beginning of measure 61.

67

Measures 67-72 of a musical score. The vocal line consists of a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* (mezzo-forte) appears at the beginning of measure 67.

73

Measures 73-78 of a musical score. The vocal line begins with a half note G4, followed by a half note F#4, and then a half note E4. A slur covers measures 74-76, containing a half note D4, a half note C4, and a half note B3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) appears at the end of measure 76.

79

Measures 79-84 of a musical score. The vocal line begins with a half note G4, followed by a half note F#4, and then a half note E4. A slur covers measures 80-82, containing a half note D4, a half note C4, and a half note B3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) appears at the end of measure 82.

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EMR 25434A	SCHUMANN, Robert	4 Lieder
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EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 25256A	TARREGA, Francisco	2 Pieces
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EMR 25230B	CZERNY, Carl	2 Marches
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