

Fluide

Galopp, Op. 133

Bass Clarinet & Piano

Arr.: Michal Worek

Philipp Fahrbach jr.

EMR 68376

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B \flat BASS
CLARINET

Fluide

Galopp, Op. 133

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

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4

p

Musical staff for measures 1-10, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff.

11

mf

Musical staff for measures 11-19. The music continues with eighth and quarter notes, some with accents. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

20

f

Musical staff for measures 20-27. The music features eighth and quarter notes with accents. A dynamic marking of *f* (forte) is placed below the staff.

28

B

mf

Musical staff for measures 28-34. The music continues with eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

35

Musical staff for measures 35-42. The music continues with eighth and quarter notes.

43

C

f *mf*

Musical staff for measures 43-49. The music continues with eighth and quarter notes. Dynamic markings of *f* and *mf* are placed below the staff.

50

Musical staff for measures 50-57. The music continues with eighth and quarter notes.

58

D

f *p*

Musical staff for measures 58-65. The music continues with eighth and quarter notes. Dynamic markings of *f* and *p* are placed below the staff.

66

mf

Musical staff for measures 66-74. The music continues with eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

75

f

Musical staff for measures 75-78. The music continues with eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

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Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

B♭ Bass Clarinet

Piano



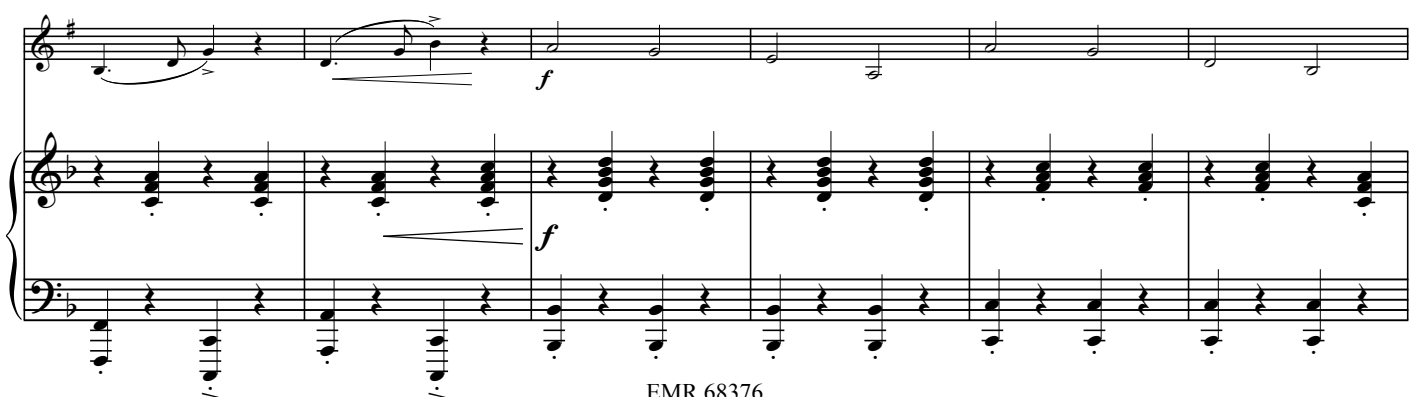
7



13



19



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25

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 25 starts with a vocal line marked *mf* and a piano accompaniment. A section marker **B** is placed above the vocal line at the beginning of measure 26. The piano accompaniment features a sustained chord in the right hand and a rhythmic pattern in the left hand.

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 31 starts with a vocal line and a piano accompaniment. The piano accompaniment features a sustained chord in the right hand and a rhythmic pattern in the left hand.

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 37 starts with a vocal line and a piano accompaniment. The piano accompaniment features a sustained chord in the right hand and a rhythmic pattern in the left hand.

43

Musical score for measures 43-48. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 43 starts with a vocal line marked *f* and a piano accompaniment marked *f*. A section marker **C** is placed above the vocal line at the beginning of measure 44. The piano accompaniment features a sustained chord in the right hand and a rhythmic pattern in the left hand.

49

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 49 starts with a vocal line and a piano accompaniment. The piano accompaniment features a sustained chord in the right hand and a rhythmic pattern in the left hand.

55

61 **D**

67

73

79

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BASS CLARINET SOLO

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EMR 30725	GAY, Bertrand	Verbier Mon Amour
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EMR 36961	GERSHWIN, George	I Got Rhythm
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EMR 36155	GERSHWIN, George	Love Is Here To Stay
EMR 45292	GERSHWIN, George	Rhapsody In Blue
EMR 37006	GERSHWIN, George	Slap That Bass
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