

Fluide

Galopp, Op. 133

Flute & Piano

Arr.: Michal Worek

Philipp Fahrbach jr.

EMR 68373

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FLUTE

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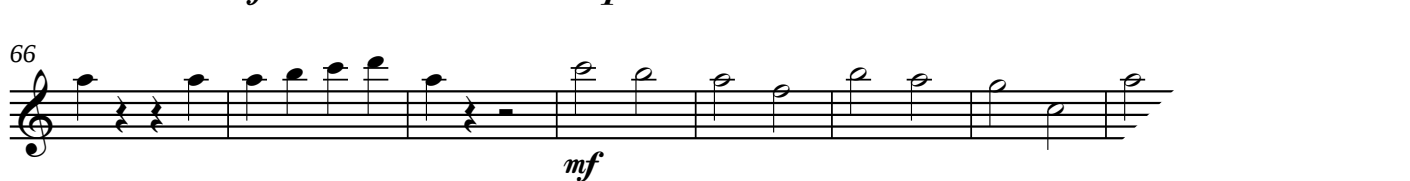
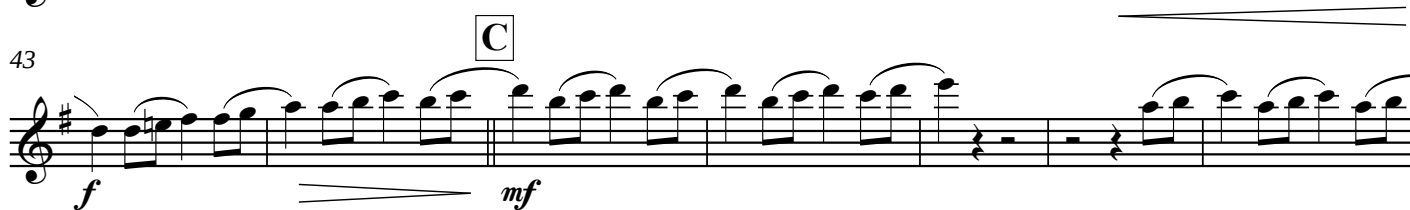
Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

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Allegro $\text{♩} = 168$

A

Flute

Piano

Measures 1-6 of the musical score. The Flute part begins with a rest, followed by a series of eighth notes. The Piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings *mf*, *f*, *p*, and *p*.

7

Measures 7-12 of the musical score. The Flute part continues with eighth notes. The Piano part features a melody in the right hand and a bass line in the left hand.

13

Measures 13-18 of the musical score. The Flute part features a melody with a trill. The Piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings *mf* and *mf*.

19

Measures 19-24 of the musical score. The Flute part features a melody with a trill. The Piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings *f* and *f*.

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4 25

mf

B

mf

31

This musical score block contains measures 31 through 36 of the piece. It features three staves: a single treble staff at the top and a grand staff (treble and bass) at the bottom. The key signature is one sharp (F#). The melody in the top staff consists of eighth and sixteenth notes with various slurs. The grand staff accompaniment includes chords in the treble and single notes in the bass. A double bar line is present after measure 33.

37

37

43

This musical score is for measures 43 through 48 of 'The Swan' from 'The Nutcracker'. It is written for a piano and voice. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 43 and 44. The second system contains measures 45, 46, 47, and 48. The piano part is written on a grand staff (treble and bass clefs). The voice part is written on a single staff with a soprano clef. The tempo is marked 'Allegretto'. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark 'C' is placed above measure 45. The piano part features a series of chords in the right hand and single notes in the left hand. The voice part consists of a single melodic line.

f *mf*

f *mf*

C

49

49

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a half note F#4. A slur covers measures 56-58, with a forte (*f*) dynamic marking at the end. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A forte (*f*) dynamic marking appears in measure 58.

61 **D**

Musical score for measures 61-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and contains a whole rest in measure 65. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic.

67

Musical score for measures 67-72. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and contains a whole rest in measure 70. The piano accompaniment features chords in the right hand and a bass line in the left hand, both starting with a mezzo-forte (*mf*) dynamic.

73

Musical score for measures 73-78. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes a slur over measures 74-76. The piano accompaniment features chords in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic.

79

Musical score for measures 79-84. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes a slur over measures 80-82. The piano accompaniment features chords in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic.

FLUTE

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