

Unter der Enns

Polka schnell, Op. 121

Violoncello & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68370

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VIOLONCELLO

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Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A

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10



17



24



31



38



46



53



62



70



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Allegro ♩ = 152

A

Violoncello

Piano

7

14

21 **B**

This musical score is for a Violoncello and Piano duo. It consists of three systems of staves. The first system shows measures 1 through 6. The Violoncello part begins with a whole rest, followed by a half note G4, and then a half note F#4. The Piano part starts with a fortissimo (f) chord of G4 and A4, followed by a half note G4, and then a half note F#4. The second system shows measures 7 through 13. The Violoncello part continues with a half note E4, a half note D4, and then a half note C4. The Piano part continues with a fortissimo (f) chord of G4 and A4, followed by a half note G4, and then a half note F#4. The third system shows measures 14 through 21. The Violoncello part continues with a half note E4, a half note D4, and then a half note C4. The Piano part continues with a fortissimo (f) chord of G4 and A4, followed by a half note G4, and then a half note F#4. The score includes dynamic markings such as *f* (fortissimo) and *p* (piano), and articulation markings like slurs and accents.

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Measures 27-33. The score is in G major (one sharp). The bass line features a melodic line with dynamics *f*, *p*, and *f*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with dynamics *f* and *p*.

Measures 34-40. Measure 34 is marked with a 'C' time signature change to common time. The bass line has dynamics *mf* and *f*. The piano accompaniment has dynamics *mf* and *f*.

Measures 41-47. The bass line has a dynamic of *mf*. The piano accompaniment has a dynamic of *mf*.

Measures 48-54. Measure 48 is marked with a 'D' time signature change to 3/4 time. The bass line has a dynamic of *f*. The piano accompaniment has dynamics *f* and *mf*.

Measures 55-61. The bass line has dynamics *f*, *mf subito*, and *f subito*. The piano accompaniment has dynamics *f subito*, *mf subito*, and *f subito*.

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