

# Unter der Enns

*Polka schnell, Op. 121*

Tuba & Piano

Arr.: Michal Worek

**Eduard Strauss**

EMR 68365

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TUBA

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Arr.: Michal Worek

Allegro

♩ = 152

A

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4

*p* *f* *p*

10

*f* *p*

17

B

*f* *p*

24

*f* *p* *f* *p*

31

C

*f* *mf*

38

*f* *mf*

46

*f*

53

D

2

*f* *mf subito* *f subito* *mf*

62

*f subito* *mf subito* *f subito*

70

E

*f* *mf subito* *f*

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Allegro  $\text{♩} = 152$

A

Tuba

Piano  
*f*

*p*

7

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

14

*f*

*f*

21 B

*p*

*f*

*p*

*p*

*f*

*p*

EMR 68365

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Musical score for measures 27-33. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with dynamics *f*, *p*, and *f*. The grand staff contains a chordal accompaniment with dynamics *f* and *p*. A crescendo hairpin is present in the bass staff.

C

Musical score for measures 34-40. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff contains a melodic line with dynamics *mf* and *f*. The grand staff contains a chordal accompaniment with dynamics *mf* and *f*. A crescendo hairpin is present in the bass staff.

Musical score for measures 41-47. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff contains a melodic line with dynamics *mf*. The grand staff contains a chordal accompaniment with dynamics *mf*. A crescendo hairpin is present in the bass staff.

D

Musical score for measures 48-54. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff contains a melodic line with dynamics *f* and *mf*. The grand staff contains a chordal accompaniment with dynamics *f* and *mf*. A crescendo hairpin is present in the bass staff.

Musical score for measures 55-61. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff contains a melodic line with dynamics *f*, *mf subito*, and *f subito*. The grand staff contains a chordal accompaniment with dynamics *f subito*, *mf subito*, and *f subito*.

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