

Unter der Enns

Polka schnell, Op. 121

Bass Trombone & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68363

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BASS TROMBONE

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Polka schnell, Op. 121

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Allegro

$\text{♩} = 152$

A

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4

p *f* *p*

Musical staff for measures 4-9. Measure 4 starts with a 4-measure rest. Dynamics: *p* (measures 4-5), *f* (measures 6-7), *p* (measures 8-9).

10

f *p*

Musical staff for measures 10-16. Dynamics: *f* (measures 10-11), *p* (measures 12-16).

17

B

f *p*

Musical staff for measures 17-23. Dynamics: *f* (measures 17-22), *p* (measures 23-24).

24

f *p* *f* *p*

Musical staff for measures 24-30. Dynamics: *f* (measures 24-25), *p* (measures 26-27), *f* (measures 28-29), *p* (measures 30-31).

31

C

f *mf*

Musical staff for measures 31-37. Dynamics: *f* (measures 31-36), *mf* (measures 37-38).

38

f *mf*

Musical staff for measures 38-45. Dynamics: *f* (measures 38-44), *mf* (measures 45-46).

46

f

Musical staff for measures 46-52. Dynamics: *f* (measures 46-52).

53

D

2

f *mf subito* *f subito* *mf sub*

Musical staff for measures 53-61. Dynamics: *f* (measures 53-54), *mf subito* (measures 55-56), *f subito* (measures 57-58), *mf sub* (measures 59-61).

62

f subito *mf subito* *f subito*

Musical staff for measures 62-69. Dynamics: *f subito* (measures 62-63), *mf subito* (measures 64-65), *f subito* (measures 66-69).

70

E

f *mf subito* *f sv*

Musical staff for measures 70-76. Dynamics: *f* (measures 70-71), *mf subito* (measures 72-73), *f sv* (measures 74-76).

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A

Bass Trombone

Piano

7

14

21 B

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Musical score for measures 27-33. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with dynamics *f*, *p*, and *f*. The grand staff provides harmonic accompaniment with chords and textures corresponding to the dynamics.

C

Musical score for measures 34-40, marked with a 'C' section. The bass line has dynamics *mf* and *f*. The grand staff accompaniment features a rhythmic pattern of chords with dynamics *mf* and *f*.

Musical score for measures 41-47. The bass line has a dynamic of *mf*. The grand staff accompaniment continues with chords and textures, with a dynamic of *mf*.

D

Musical score for measures 48-54, marked with a 'D' section. The bass line starts with a dynamic of *f*. The grand staff accompaniment features chords with dynamics *f* and *mf*.

Musical score for measures 55-61. The bass line has dynamics *f*, *mf subito*, and *f subito*. The grand staff accompaniment features chords with dynamics *f subito*, *mf subito*, and *f subito*.

BASS TROMBONE & ORGAN

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
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EMR 2465	LOEILLET, J.B.	Sonata
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EMR 9325	PARSON, Ted	Stovepipe Stomp
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