

# Unter der Enns

*Polka schnell, Op. 121*

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

**Eduard Strauss**

EMR 68362

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TROMBONE

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Eduard Strauss

Arr.: Michal Worek

Allegro

♩ = 152

A

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4

*p* *f* *p*

10

*f* *p*

17

B

*f* *p*

24

*f* *p*

31

C

*f* *mf*

38

*f* *mf*

46

*f*

53

D

2

*f* *mf subito* *f subito* *mf su'*

62

*f subito* *mf subito* *f subito*

70

E

*f* *mf subito* *f sr'*

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*Polka schnell, Op. 121*

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Allegro  $\text{♩} = 152$

A

Trombone

Piano

7

14

21 B

EMR 68362

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27

Musical score for measures 27-33. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff has dynamics *f*, *p*, and *f*. The grand staff has dynamics *f* and *p*. The bottom bass staff has a dynamic *f* at the end.

34

C

Musical score for measures 34-40. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff has dynamics *mf* and *f*. The grand staff has dynamics *mf* and *f*. The bottom bass staff has a dynamic *f* at the end.

41

Musical score for measures 41-47. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff has a dynamic *mf*. The grand staff has a dynamic *mf*. The bottom bass staff has a dynamic *mf* at the end.

48

D

Musical score for measures 48-54. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff has a dynamic *f*. The grand staff has dynamics *f* and *mf*. The bottom bass staff has a dynamic *mf* at the end.

55

Musical score for measures 55-61. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff has dynamics *f*, *mf subito*, and *f subito*. The grand staff has dynamics *f subito*, *mf subito*, and *f subito*. The bottom bass staff has dynamics *f subito*, *mf subito*, and *f subito*.

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EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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