

Unter der Enns

Polka schnell, Op. 121

E \flat Cornet & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68360

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E♭ CORNET

Unter der Enns

Polka schnell, Op. 121

Eduard Strauss
Arr.: Michal Worek

Allegro
♩ = 152

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A

p *f* *p*

10

f *p*

17 **B**

f *p*

24

f *p* *f* *p*

31 **C**

f *mf*

38

f *mf*

46

f

53 **D**

f *mf subito* *f subito* *mf subito*

62

f subito *mf subito* *f subito*

70 **E**

f *mf subito* *f subito*


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A

E♭ Cornet

Piano

7

14

21

B

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27

Musical score for measures 27-33. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f*, then *p*, and ends with *f*. The piano accompaniment also starts with *f*, then *p*, and ends with *f*. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand.

34

C

Musical score for measures 34-40. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *mf* and ends with *f*. The piano accompaniment starts with *mf* and ends with *f*. A section marker 'C' is placed above the vocal line at measure 34. The piano part continues with a steady accompaniment of chords and a bass line.

41

Musical score for measures 41-47. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *mf*. The piano accompaniment starts with *mf*. The piano part continues with a steady accompaniment of chords and a bass line.

48

D

Musical score for measures 48-54. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f*. The piano accompaniment starts with *f* and ends with *mf*. A section marker 'D' is placed above the vocal line at measure 48. The piano part continues with a steady accompaniment of chords and a bass line.

55

Musical score for measures 55-61. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f*, then *mf subito*, and ends with *f subito*. The piano accompaniment starts with *f subito*, then *mf subito*, and ends with *f subito*. The piano part continues with a steady accompaniment of chords and a bass line.

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