

# Unter der Enns

*Polka schnell, Op. 121*

F Horn & Piano

Arr.: Michal Worek

**Eduard Strauss**

EMR 68358

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F HORN

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Allegro

$\text{♩} = 152$

A

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# Unter der Enns

*Polka schnell, Op. 121*

**Eduard Strauss**

Arr.: Michal Worek

**Allegro**  $\text{♩} = 152$

**A**

F Horn

Piano

Measures 1-6 of the musical score. The F Horn part (top staff) is mostly rests, with a melodic line starting in measure 5 marked *p*. The Piano part (bottom staves) features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand, with dynamics *f* and *p* indicated.

7

Measures 7-13. The F Horn part has a melodic line with dynamics *f* and *p*. The Piano part continues with a similar rhythmic pattern, also marked with *f* and *p*.

14

Measures 14-20. The F Horn part has a melodic line with dynamics *f*. The Piano part continues with a similar rhythmic pattern, marked with *f*.

21 **B**

Measures 21-26. The F Horn part has a melodic line with dynamics *p*, *f*, and *p*. The Piano part continues with a similar rhythmic pattern, marked with *p*, *f*, and *p*.

27

Musical score for measures 27-33. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 27, marked *f*, then *p* in measure 28, and *f* in measure 29. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *f* and *p* indicated.

34

C

Musical score for measures 34-40. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody starting in measure 34, marked *mf*, and *f* in measure 39. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *mf* and *f* indicated.

41

Musical score for measures 41-47. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody starting in measure 41, marked *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *mf* and *f* indicated.

48

D

Musical score for measures 48-54. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody starting in measure 48, marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *f* and *mf* indicated.

55

Musical score for measures 55-61. The system consists of a vocal line and a piano accompaniment. The vocal line has a melody starting in measure 55, marked *f*, *mf subito* in measure 56, and *f subito* in measure 57. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *f subito*, *mf subito*, and *f subito* indicated.

# HORN

## HORN TUTORS & STUDIES

|           |                   |                                     |
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| EMR 181   | BURBA, Malte      | Omnibus                             |
| EMR 180   | BURBA, Malte      | Scales / Skalen / Gammes            |
| EMR 131   | DIVOKY, Zdenek    | 130 Studies for Natural Horn        |
| EMR 194   | DIVOKY, Zdenek    | 40 Studies For Natural Horn         |
| EMR 132   | JAMES, Ifor       | Learn Or Teach Horn Fingering       |
| EMR 128   | JAMES, Ifor       | Scales & Arpeggios (+ Piano acc.)   |
| EMR 130   | JAMES, Ifor       | So You Want A Technique             |
| EMR 129   | JAMES, Ifor       | Warming Up                          |
| EMR 158   | KOETSIER, Jan     | 13 Etudes Caractéristiques          |
| EMR 13156 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1  |
| EMR 13157 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2  |
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| EMR 13161 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6  |
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| EMR 159   | ORVAL, Francis    | Traité-Méthode et Exercices         |
| EMR 159   | ORVAL, Francis    | Treatise-Method And Exercises       |
| EMR 109   | REIFT, Marc       | Rhythmus Schule / School of Rhythm  |
| EMR 122   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 |

## SOLO HORN

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| EMR 2040 | AGRELL, Jeffrey   | Romp             |
| EMR 256  | BACH, Johann S.   | 6 Suites (Orval) |
| EMR 261  | ORVAL, Francis    | Triptych         |
| EMR 259  | ORVAL, Jules      | Alla Mente       |
| EMR 2400 | PAGANINI, Niccolo | Caprice N° 18    |
| EMR 2401 | RICHARDS, Scott   | Bella Gitana     |
| EMR 2184 | STURZENEGGER, K.  | Cornicen         |
| EMR 2021 | VON GRUNELIUS, W. | emBRASSing Ovid  |

## HORN & PIANO

|           |                     |                                   |
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| EMR 4365  | ABREU, Zequinha     | Tico-Tico                         |
| EMR 8567  | ANDREWS, D. (Arr.)  | Aura Lee (5)                      |
| EMR 8540  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)             |
| EMR 8651  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)             |
| EMR 2115  | APPLEFORD, M.       | Three Easy Pieces                 |
| EMR 274K  | ARBAN, J.B.         | The Carnival of Venice            |
| EMR 8518  | ARMITAGE, Dennis    | Alpine Moods (5)                  |
| EMR 909K  | ARMITAGE, Dennis    | Candelight Waltz                  |
| EMR 6078K | ARMITAGE, Dennis    | Happy Birthday                    |
| EMR 19268 | BACH, J.S.          | Aria                              |
| EMR 2075  | BACH, Johann S.     | Air (7) (Ifor James)              |
| EMR 19252 | BACH, Johann S.     | Arioso                            |
| EMR 510K  | BACH, Johann S.     | Badinerie                         |
| EMR 2282K | BARATTO, Paolo      | Andantino Amoroso                 |
| EMR 2286K | BARATTO, Paolo      | Liebeszauber                      |
| EMR 2286K | BARATTO, Paolo      | Magic Of Love                     |
| EMR 2286K | BARATTO, Paolo      | Magie de l'Amour                  |
| EMR 2180K | BARATTO, Paolo      | Paprika (Csardas)                 |
| EMR 923K  | BEATLES, The        | Eleanor Rigby (8)                 |
| EMR 923K  | BEATLES, The        | Hey Jude (8)                      |
| EMR 923K  | BEATLES, The        | I Wanna Hold Your Hand (8)        |
| EMR 923K  | BEATLES, The        | Michelle (8)                      |
| EMR 923K  | BEATLES, The        | Ob-la-di, Ob-la-da (8)            |
| EMR 923K  | BEATLES, The        | Penny Lane (8)                    |
| EMR 923K  | BEATLES, The        | Yellow Submarine (8)              |
| EMR 923K  | BEATLES, The        | Yesterday (8)                     |
| EMR 2181K | BECHET, Sydney      | Petite Fleur                      |
| EMR 8540  | BELLINI, Joe (Arr.) | Banana Boat Song (5)              |
| EMR 8567  | BELLINI, Joe (Arr.) | El Choclo (5)                     |
| EMR 8518  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)  |
| EMR 8673  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)             |
| EMR 8518  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                 |
| EMR 19210 | BELLINI, Vincenzo   | Concerto                          |
| EMR 2216  | BOEHME, Oskar       | Danse russe                       |
| EMR 2216  | BOEHME, Oskar       | Russian Dance                     |
| EMR 2216  | BOEHME, Oskar       | Russischer Tanz                   |
| EMR 2027K | BRUCKNER, Anton     | Ave Maria                         |
| EMR 19008 | CHESEAUX, Tony      | Easter Song                       |
| EMR 2080  | CHOPIN, Frederic    | Valse Op. 64 N° 1 (Ifor James)    |
| EMR 2101  | CRUSELL, B.H.       | Concerto                          |
| EMR 2168K | DANE, Mary          | Las Cañadas                       |
| EMR 14575 | DE CURTIS, Ernesto  | Come Back To Sorrento             |
| EMR 2164K | DEBONS, Eddy        | Fantasietta                       |
| EMR 2110  | DEBONS, Eddy        | Saltatio Diabolica                |
| EMR 2075  | DEBUSSY, Claude     | The Girl With The Flaxen Hair (7) |
| EMR 2071K | DEMERSSEMAN, J.     | Cavatina                          |
| EMR 2134K | DEMERSSEMAN, J.     | Introduction et Polonaise         |

## Horn & Piano (Fortsetzung - Continued - Suite)

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| EMR 2320  | FILLMORE, Henry       | 15 Rags                             |
| EMR 305K  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)      |
| EMR 4352  | GAY, Bertrand         | 5 Liebeslieder                      |
| EMR 4352  | GAY, Bertrand         | 5 Love-Songs                        |
| EMR 4352  | GAY, Bertrand         | 5 Mélodies d'Amour                  |
| EMR 4309  | GAY, Bertrand         | 5 Minouteries                       |
| EMR 4298  | GAY, Bertrand         | Pouchkine                           |
| EMR 907K  | GERSHWIN, George      | 'S Wonderful                        |
| EMR 8607  | GERSHWIN, George      | Bess, You Is My Woman Now (5)       |
| EMR 8585  | GERSHWIN, George      | I Got Plenty O' Nuttin' (5)         |
| EMR 905K  | GERSHWIN, George      | I Got Rhythm                        |
| EMR 8673  | GERSHWIN, George      | Strike Up The Band (5)              |
| EMR 913K  | GERSHWIN, George      | Summertime                          |
| EMR 8627  | GERSHWIN, George      | Swanee (5)                          |
| EMR 908K  | GERSHWIN, George      | The Man I Love                      |
| EMR 255   | GODEL, Didier         | Rondo                               |
| EMR 14032 | GRGIN, Ante           | Sonata                              |
| EMR 19526 | HÄNDEL, G.F.          | Konzert F-Moll                      |
| EMR 8627  | HANDY, W.C.           | St. Louis Blues (5)                 |
| EMR 2207  | HÖHNE, Carl           | Fantaisie slave                     |
| EMR 2207  | HÖHNE, Carl           | Slavische Fantasie                  |
| EMR 2207  | HÖHNE, Carl           | Slavonic Fantasy                    |
| EMR 8585  | IVANOVICI, Ivan       | Donauwellen (5)                     |
| EMR 2166  | JAMES, Ifor           | 4 Pieces                            |
| EMR 2075  | JAMES, Ifor           | 7 Pieces                            |
| EMR 2090  | JAMES, Ifor           | Chioistro Della Donna               |
| EMR 2091  | JAMES, Ifor           | Day Dream                           |
| EMR 2197  | JAMES, Ifor           | Le jour de St. Hubert               |
| EMR 2098  | JAMES, Ifor           | Left Bank                           |
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| EMR 2078  | JAMES, Ifor           | Little Suite N° 3                   |
| EMR 2079  | JAMES, Ifor           | Little Suite N° 4                   |
| EMR 2149  | JAMES, Ifor           | Little Suite N° 5                   |
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| EMR 2074  | JAMES, Ifor           | Phoenix                             |
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| EMR 8673  | JOPLIN, Scott         | Easy Winners (5)                    |
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| EMR 8607  | JOPLIN, Scott         | The Entertainer (5)                 |
| EMR 2129  | KLING, Henry A.L.     | Sonate en la mineur                 |
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| EMR 237   | KOETSIER, Jan         | Sonatina Op. 59/1                   |
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| EMR 8540  | MACDUFF, G. (Arr.)    | Bill Bailey (5)                     |
| EMR 8607  | MACDUFF, G. (Arr.)    | Charlie Is My Darling (5)           |
| EMR 8651  | MACDUFF, G. (Arr.)    | Marching Through Georgia (5)        |
| EMR 8673  | MACDUFF, G. (Arr.)    | Morning Has Broken (5)              |
| EMR 8567  | MACDUFF, G. (Arr.)    | Scotland The Brave (5)              |
| EMR 927K  | MANCINI, Henry        | The Pink Panther                    |
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| EMR 2012  | MICHEL, Jean-Fr.      | Capriccio                           |
| EMR 202K  | MONTI, Vittorio       | Csardas (version in C minor)        |
| EMR 2195K | MONTI, Vittorio       | Csardas (version in D minor)        |
| EMR 2081  | MONTI, Vittorio       | Csardas (Version in F minor)        |
| EMR 2133K | MORRIS / GASTE        | Feelings                            |
| EMR 8651  | MORTIMER, J.G. (Arr.) | La Cucaracha (5)                    |
| EMR 8540  | MORTIMER, J.G. (Arr.) | Scarborough Fair (5)                |
| EMR 923K  | MORTIMER, J.G. (Arr.) | The Beatles (8)                     |
| EMR 8518  | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5)         |
| EMR 2151K | MORTIMER, John G.     | Happy Birthday                      |
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| EMR 264   | MOZART, W.A.          | Konzert N° 3                        |