

Unter der Enns

Polka schnell, Op. 121

Tenor Saxophone & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68354

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B $\flat$ TENOR
SAXOPHONE

Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A


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10



17



24



31



38



46



53



62



70



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Allegro $\text{♩} = 152$

A

Tenor Saxophone

Piano

Measures 1-6 of the musical score. The Tenor Saxophone part begins with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Piano part starts with a forte (f) dynamic, featuring a series of chords in the right hand and a bass line in the left hand. Measure 6 transitions to a piano (p) dynamic.

7

Measures 7-13 of the musical score. The Tenor Saxophone part continues with eighth notes and quarter notes, alternating between forte (f) and piano (p) dynamics. The Piano part continues with chords and a bass line, also alternating between forte (f) and piano (p) dynamics.

14

Measures 14-20 of the musical score. The Tenor Saxophone part continues with eighth notes and quarter notes, alternating between forte (f) and piano (p) dynamics. The Piano part continues with chords and a bass line, also alternating between forte (f) and piano (p) dynamics.

21 **B**

Measures 21-26 of the musical score. The Tenor Saxophone part continues with eighth notes and quarter notes, alternating between piano (p) and forte (f) dynamics. The Piano part continues with chords and a bass line, also alternating between piano (p) and forte (f) dynamics.

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27

Measures 27-33 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *f*, then *p*, and then *f* again. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *f* and *p*. Measure 33 ends with a double bar line and a key signature change to G minor.

34

C

Measures 34-40 of the musical score. The system continues with the vocal line and piano accompaniment. The vocal line is marked *mf* and *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *mf* and *f*. Measure 40 ends with a double bar line and a key signature change to G major.

41

Measures 41-47 of the musical score. The system continues with the vocal line and piano accompaniment. The vocal line is marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *mf*. Measure 47 ends with a double bar line and a key signature change to G minor.

48

D

Measures 48-54 of the musical score. The system continues with the vocal line and piano accompaniment. The vocal line is marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *f* and *mf*. Measure 54 ends with a double bar line and a key signature change to G major.

55

Measures 55-61 of the musical score. The system continues with the vocal line and piano accompaniment. The vocal line is marked *f*, *mf subito*, and *f subito*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *f subito*, *mf subito*, and *f subito*. Measure 61 ends with a double bar line and a key signature change to G minor.

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