

Unter der Enns

Polka schnell, Op. 121

Alto Saxophone & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68353

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E♭ ALTO
SAXOPHONE

Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek

Allegro

♩ = 152

A

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10



17



24



31



38



46



53



62



70



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Allegro $\text{♩} = 152$

A

Alto Saxophone

Piano

Measures 1-6 of the musical score. The Alto Saxophone part is mostly at rest, with a single half note G4 in measure 6. The Piano part provides a rhythmic accompaniment with eighth notes in the left hand and chords in the right hand. Dynamics include piano (p) and forte (f).

7

Measures 7-13 of the musical score. The Alto Saxophone part has a melodic line with dynamics f and p. The Piano part continues with a rhythmic accompaniment, alternating between f and p dynamics.

14

Measures 14-20 of the musical score. The Alto Saxophone part has a melodic line with dynamics f and p. The Piano part continues with a rhythmic accompaniment, alternating between f and p dynamics.

21

B

Measures 21-26 of the musical score. The Alto Saxophone part has a melodic line with dynamics p and f. The Piano part continues with a rhythmic accompaniment, alternating between p and f dynamics.

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Musical score for measures 27-33. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *f*, *p*, and *f*. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It features a rhythmic accompaniment with dynamic markings *f* and *p*.

C

Musical score for measures 34-40. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *mf* and *f*. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It features a rhythmic accompaniment with dynamic markings *mf* and *f*.

Musical score for measures 41-47. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *mf*. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It features a rhythmic accompaniment with dynamic markings *mf*.

D

Musical score for measures 48-54. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *f*. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It features a rhythmic accompaniment with dynamic markings *f* and *mf*.

Musical score for measures 55-61. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *f*, *mf subito*, and *f subito*. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It features a rhythmic accompaniment with dynamic markings *f subito*, *mf subito*, and *f subito*.

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