

Unter der Enns

Polka schnell, Op. 121

Soprano Saxophone & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68352

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B $\flat$ SOPRANO
SAXOPHONE

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Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A

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Allegro $\text{♩} = 152$

A

Soprano Saxophone

Piano

Musical score for measures 1-6. Soprano Saxophone part starts with a whole rest, then plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Piano part features a strong left-hand accompaniment with chords and a melodic line in the right hand. Dynamics include piano (p) and forte (f).

7

Musical score for measures 7-13. Both parts continue with similar patterns. The piano part has dynamic markings f and p. The saxophone part has dynamic markings f and p.

14

Musical score for measures 14-20. The piano part has a dynamic marking f. The saxophone part has a dynamic marking f.

21 **B**

Musical score for measures 21-26. The piano part has dynamic markings p and f. The saxophone part has dynamic markings p and f.

27

Measures 27-33. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *f*, then *p*, and ends with a phrase marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *f* and *p* respectively.

34

C

Measures 34-40. Measure 34 is marked *mf*. Measures 35-40 show a vocal line with a phrase marked *f* and a piano accompaniment with chords marked *mf* and *f*. A section marker 'C' is placed above measure 34.

41

Measures 41-47. The vocal line continues with a phrase marked *mf*. The piano accompaniment features a steady eighth-note bass line and chords, marked *mf*.

48

D

Measures 48-54. Measure 48 is marked *f*. Measures 49-54 show a vocal line with a phrase marked *f* and a piano accompaniment with chords marked *f* and *mf*. A section marker 'D' is placed above measure 48.

55

Measures 55-61. The vocal line starts with a phrase marked *f*, followed by *mf subito* and *f subito*. The piano accompaniment features a steady eighth-note bass line and chords, marked *f subito*, *mf subito*, and *f subito*.

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