

# Unter der Enns

*Polka schnell, Op. 121*

Soprano Recorder & Piano

Arr.: Michal Worek

**Eduard Strauss**

EMR 68348

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SOPRANO  
RECORDER

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Polka schnell, Op. 121

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Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A

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4

*p* *f* *p*

10

*f* *p*

17

B

*f* *p*

24

*f* *p* *f* *p*

31

C

*f* *mf*

38

*f* *mf*

46

*f*

53

D

2

*f* *mf subito* *f subito* *mf sub*

62

*f subito* *mf subito* *f subito*

70

E

*f* *mf subito* *f su'*

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*Polka schnell, Op. 121*

Eduard Strauss

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Allegro  $\text{♩} = 152$

**A**

Soprano Recorder

Piano

7

14

21

**B**

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27

Musical score for measures 27-33. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a dynamic of *f*, then *p*, and ends with *f*. The piano accompaniment also starts with *f*, then *p*, and ends with *f*. The piano part features a steady accompaniment of chords and eighth notes.

34

C

Musical score for measures 34-40. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a dynamic of *mf* and ends with *f*. The piano accompaniment starts with *mf* and ends with *f*. A section marked 'C' begins at measure 34. The piano part features a steady accompaniment of chords and eighth notes.

41

Musical score for measures 41-47. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a dynamic of *mf*. The piano accompaniment starts with *mf*. The piano part features a steady accompaniment of chords and eighth notes.

48

D

Musical score for measures 48-54. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a dynamic of *f* and ends with *mf*. The piano accompaniment starts with *f* and ends with *mf*. A section marked 'D' begins at measure 48. The piano part features a steady accompaniment of chords and eighth notes.

55

Musical score for measures 55-61. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a dynamic of *f*, then *mf subito*, and ends with *f subito*. The piano accompaniment starts with *f subito*, then *mf subito*, and ends with *f subito*. The piano part features a steady accompaniment of chords and eighth notes.

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EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
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