

Unter der Enns

Polka schnell, Op. 121

Oboe & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68344

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OBOE

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Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A


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10



17



B

24



31



C

38



46



53



D

62



70



E

EMR 68344

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Allegro $\text{♩} = 152$

A

Oboe

Piano

f *p*

7

f *p* *f* *p*

14

f

21 **B**

p *f* *p*

p *f* *p*

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27

Measures 27-33 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *f*, then *p*, and then *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *f* and *p*. Measure 33 ends with a repeat sign.

34

C

Measures 34-40 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melody, marked *mf* and *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *mf* and *f*. Measure 40 ends with a repeat sign.

41

Measures 41-47 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melody, marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *mf*. Measure 47 ends with a repeat sign.

48

D

Measures 48-54 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melody, marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *f* and *mf*. Measure 54 ends with a repeat sign.

55

Measures 55-61 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melody, marked *f*, *mf subito*, and *f subito*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *f subito*, *mf subito*, and *f subito*. Measure 61 ends with a repeat sign.

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