

Um die Wette

Polka schnell, Op. 241

Contrabass & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68341

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CONTRABASS

Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

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3

mf

Musical staff for measures 1-8, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by eighth and quarter notes. The dynamic marking is *mf*.

9

Musical staff for measures 9-16, continuing the melodic line with eighth and quarter notes.

17

17

B

f *mf*

Musical staff for measures 17-24, marked with a box 'B'. It begins with a dynamic of *f* and changes to *mf* in the second measure.

25

Musical staff for measures 25-32, continuing the melodic line.

33

33

C

f *f*

Musical staff for measures 33-40, marked with a box 'C'. It features a dynamic of *f* throughout.

41

ff *f*

Musical staff for measures 41-48, marked with a dynamic of *ff* in the first measure and *f* in the second.

49

49

D

3

E

ff *p*

Musical staff for measures 49-57, marked with boxes 'D' and 'E'. It includes a triplet of eighth notes and a dynamic of *p*.

58

Musical staff for measures 58-63, featuring a melodic line with eighth notes and slurs.

64

Musical staff for measures 64-70, concluding the piece with a melodic line.

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A

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Piano



7



13



19

B



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Musical score for measures 25-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and quarter notes. The grand staff features a piano accompaniment with chords and moving lines in both hands.

31

Musical score for measures 31-36. The system consists of three staves. The bass staff has a melodic line with a crescendo leading to a forte (*f*) dynamic. The grand staff accompaniment includes chords and moving lines, with a piano (*p*) dynamic marking in the treble staff.

37 **C**

Musical score for measures 37-43, marked with a section symbol **C**. The system consists of three staves. The bass staff features a melodic line with a fortissimo (*ff*) dynamic. The grand staff accompaniment includes chords and moving lines, with a piano (*p*) dynamic marking in the bass staff.

44

Musical score for measures 44-50. The system consists of three staves. The bass staff has a melodic line with a forte (*f*) dynamic. The grand staff accompaniment includes chords and moving lines, with a piano (*p*) dynamic marking in the bass staff.

51 **D**

Musical score for measures 51-56, marked with a section symbol **D**. The system consists of three staves. The bass staff has a melodic line with a fortissimo (*ff*) dynamic. The grand staff accompaniment includes chords and moving lines, with a piano (*p*) dynamic marking in the bass staff.

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