

# Um die Wette

*Polka schnell, Op. 241*

Tuba & Piano

Arr.: Michal Worek

**Eduard Strauss**

EMR 68335

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TUBA

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Allegro  $\text{♩} = 160$

A

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3

mf

Musical staff for measures 1-8, starting with a treble clef, a 3-measure rest, and a dynamic marking of *mf*.

9

Musical staff for measures 9-16.

17

B

*f* *mf*

Musical staff for measures 17-24, starting with a dynamic marking of *f* and containing a *mf* marking.

25

Musical staff for measures 25-32.

33

C

*f* *f*

Musical staff for measures 33-40, starting with a dynamic marking of *f* and containing another *f* marking.

41

*ff* *f*

Musical staff for measures 41-48, featuring dynamic markings of *ff* and *f*.

49

D

E

*ff* 3 *p*

Musical staff for measures 49-57, including a 3-measure rest and dynamic markings of *ff* and *p*.

58

Musical staff for measures 58-63.

64

Musical staff for measures 64-70.

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Allegro  $\text{♩} = 160$

A



Musical score for Tuba and Piano, measures 1-6. The Tuba part is in the bass clef, and the Piano part is in the grand staff. The tempo is Allegro with a quarter note equal to 160. The key signature has one sharp (F#). The Tuba part starts with a rest, then plays a melodic line starting on G4. The Piano part provides harmonic support with chords and a bass line.

7



Musical score for Tuba and Piano, measures 7-12. The Tuba part continues its melodic line. The Piano part features a series of chords in the right hand and a steady bass line.

13



Musical score for Tuba and Piano, measures 13-18. The Tuba part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f* and features a crescendo leading to a change in the right-hand accompaniment.

19

B



Musical score for Tuba and Piano, measures 19-24. The Tuba part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf* and features a melodic line in the right hand and a bass line.

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Musical score for measures 25-30. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music features a melodic line in the top bass staff and a complex accompaniment in the grand and bottom bass staves. Dynamics are not explicitly marked in this system.

31

Musical score for measures 31-36. The system consists of three staves. Dynamics include *f* (forte) in measures 32 and 35. The accompaniment in the grand and bottom bass staves becomes more active and dense.

37 C

Musical score for measures 37-43. The system consists of three staves. A section marker C is present at the beginning. Dynamics include *f* (forte) in measure 37 and *ff* (fortissimo) in measure 41. The accompaniment features complex textures with many beamed notes.

44

Musical score for measures 44-50. The system consists of three staves. Dynamics include *f* (forte) in measure 44 and *ff* (fortissimo) in measure 48. The accompaniment continues with complex textures.

51

D

Musical score for measures 51-56. The system consists of three staves. A section marker D is present at the beginning. Dynamics include *ff* (fortissimo) in measure 51 and *f* (forte) in measure 53. The accompaniment features complex textures with many beamed notes.

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