

Um die Wette

Polka schnell, Op. 241

F Horn & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68328

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F HORN

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Allegro $\text{♩} = 160$

A

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9



B

17



25



C

33



41



D

E

49



58



64



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Um die Wette

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Allegro ♩ = 160

A

F Horn

Piano

mf

f

mf

7

13

19

B

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with eighth and quarter notes, including some ties. The piano accompaniment is in a block-chord style, with chords in both the right and left hands.

Measures 31-36 of the musical score. The vocal line continues the melody, with a crescendo leading to a fortissimo (*f*) dynamic in measure 35. The piano accompaniment features a similar block-chord texture, with a crescendo and fortissimo (*ff*) dynamic in measure 35.

Measures 37-43 of the musical score. The vocal line has a rest in measure 37, followed by a melody that reaches a fortissimo (*ff*) dynamic in measure 43. The piano accompaniment continues with block chords, also reaching a fortissimo (*ff*) dynamic in measure 43.

Measures 44-50 of the musical score. The vocal line features a melody with a fortissimo (*f*) dynamic in measure 44. The piano accompaniment continues with block chords, also featuring a fortissimo (*f*) dynamic in measure 44.

Measures 51-56 of the musical score. The vocal line has a fortissimo (*ff*) dynamic in measure 51. The piano accompaniment features a fortissimo (*ff*) dynamic in measure 51, followed by a section with a fortissimo (*f*) dynamic in measure 52.

HORN

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