

Um die Wette

Polka schnell, Op. 241

Soprano Saxophone & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68322

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**B♭ SOPRANO
SAXOPHONE**

Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A



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9



17

B



25



33

C



41



49

D

3



58



64



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Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

Soprano Saxophone

Piano

7

13

19

B

EMR 68322

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music features a mix of eighth and quarter notes, with some rests in the vocal line.

Measures 31-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music features a mix of eighth and quarter notes, with some rests in the vocal line. Dynamics include *f* (forte) and *ff* (fortissimo).

C

Measures 37-43 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music features a mix of eighth and quarter notes, with some rests in the vocal line. Dynamics include *f* (forte) and *ff* (fortissimo).

Measures 44-50 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music features a mix of eighth and quarter notes, with some rests in the vocal line. Dynamics include *f* (forte) and *ff* (fortissimo).

D

Measures 51-56 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music features a mix of eighth and quarter notes, with some rests in the vocal line. Dynamics include *f* (forte) and *ff* (fortissimo).

SOPRANO SAXOPHONE

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EMR 25808	ONSLOW, George	Andantino
EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
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EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
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EMR 25462B	CAPLET, André	Adagio
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EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLOW, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
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