

Souvenir de Bade

Polka schnell, Op. 146

E \flat Cornet & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68300

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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E♭ CORNET

Souvenir de Bade

Polka schnell, Op. 146

Eduard Strauss
Arr.: Michal Worek

Allegro

♩ = 152 **A**

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4

p

10

f subito *p subito*

17 **B**

f *p*

24

f subito *p subito*

31 **C**

f *mf subito*

38

f subito *mf*

46

f subito *ff*

53 **D** **E**

5

p

65

mf

73 **F**

p

EMR 68300

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Allegro $\text{♩} = 152$

A

E♭ Cornet

Piano

f *p*

7

f subito *p subito*

f subito *p subito*

14

f

f

21

B

p *f subito*

p *f subito*

EMR 68300

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *p subito* dynamic marking. The piano accompaniment also starts with a *p subito* dynamic marking. The key signature has two flats, and the time signature is 4/4.

C

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings of *f*, *mf subito*, and *f subito*. The piano accompaniment has dynamic markings of *f*, *mf*, and *f subito*. A section marker 'C' is placed above the vocal line at measure 35. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings of *mf* and *f subito*. The piano accompaniment has dynamic markings of *mf* and *f subito*. The key signature has two flats, and the time signature is 4/4.

D

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line has a *ff* dynamic marking. The piano accompaniment has dynamic markings of *ff*, *p*, and *ff*. A section marker 'D' is placed above the vocal line at measure 49. The key signature has two flats, and the time signature is 4/4.

E

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line has a *p* dynamic marking. The piano accompaniment has a *p* dynamic marking. A section marker 'E' is placed above the vocal line at measure 56. The key signature has two flats, and the time signature is 4/4.

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