

Souvenir de Bade

Polka schnell, Op. 146

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68296

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B $\flat$ TRUMPET
or CORNET

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Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 152$ **A**


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Souvenir de Bade

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

B♭ Trumpet or Cornet

Piano

A

p

f

p

7

f subito

p subito

f subito

p subito

14

f

f

21 **B**

p

f subito

p

f subito

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line begins with a *p subito* dynamic marking. The piano accompaniment also begins with a *p subito* dynamic marking. The music features a mix of eighth and quarter notes in the vocal line and block chords in the piano.

C

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. The vocal line includes dynamic markings *f*, *mf subito*, and *f subito*. The piano accompaniment includes dynamic markings *f*, *mf*, and *f subito*. A repeat sign is present at the beginning of measure 35. The piano part features block chords and some moving lines in the right hand.

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. The vocal line includes dynamic markings *mf* and *f subito*. The piano accompaniment includes dynamic markings *mf* and *f subito*. The piano part features block chords and some moving lines in the right hand.

D

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. The vocal line includes a *ff* dynamic marking. The piano accompaniment includes dynamic markings *ff*, *p*, and *ff*. A repeat sign is present at the beginning of measure 49. The piano part features block chords and some moving lines in the right hand.

E

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The key signature has two flats. The vocal line includes a *p* dynamic marking. The piano accompaniment includes a *p* dynamic marking. The piano part features block chords and some moving lines in the right hand.

TRUMPET & PIANO

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EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
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EMR 19356	NAULAIS, Jérôme	Just One
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