

Souvenir de Bade

Polka schnell, Op. 146

Baritone Saxophone & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68295

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E♭ BARITONE
SAXOPHONE

Souvenir de Bade

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro

♩ = 152 **A**

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4

10

f subito *p subito*

17 **B**

f *p*

24

f subito *p subito*

31 **C**

f *mf subito*

38

f subito *mf*

46

f subito *ff*

53 **D** **E**

5

p

65

r

73 **F**

p

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Polka schnell, Op. 146

Eduard Strauss

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Allegro $\text{♩} = 152$

A

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a Baritone Saxophone staff and a grand staff (Piano). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 20. Section B starts at measure 21 and ends at measure 30. Dynamics include piano (p), forte (f), and subito changes (f subito, p subito). The piano part features a consistent accompaniment of chords in the right hand and a bass line in the left hand. The Baritone Saxophone part has a melodic line with some rests.

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *p subito* dynamic marking. The piano accompaniment also begins with *p subito*. The key signature has one sharp (F#) and the time signature is 4/4.

C

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings of *f*, *mf subito*, and *f subito*. The piano accompaniment has dynamic markings of *f*, *mf*, and *f subito*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings of *mf* and *f subito*. The piano accompaniment has dynamic markings of *mf* and *f subito*. The key signature has one sharp (F#) and the time signature is 4/4.

D

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line has a *ff* dynamic marking. The piano accompaniment has dynamic markings of *ff*, *p*, and *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

E

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line has a *p* dynamic marking. The piano accompaniment has a *p* dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

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