

Souvenir de Bade

Polka schnell, Op. 146

Tenor Saxophone & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68294

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ TENOR
SAXOPHONE

Souvenir de Bade

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 152$ **A**

 Photocopying
is illegal!



EMR 68294

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-
ALL RIGHTS RESERVED - INTERNATIONAL CC'

Souvenir de Bade

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into three systems, each with a measure number (7, 14, 21) at the beginning. The first system starts with a repeat sign and a first ending bracket labeled 'A'. The second system continues the melody and accompaniment. The third system starts with a second ending bracket labeled 'B'. Dynamics include piano (p), forte (f), and subito changes (f subito, p subito). The piano part features a consistent accompaniment of chords in the right hand and single notes in the left hand.

EMR 68294

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamic marking *p subito* is present in both staves.

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamic marking *f* is present in both staves. A section marker **C** is located above the vocal staff at measure 35. The dynamic marking *mf subito* is present in the vocal staff at measure 36, and *f subito* is present in the piano staff at measure 37.

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamic marking *mf* is present in the vocal staff at measure 43, and *f subito* is present in the piano staff at measure 44.

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamic marking *ff* is present in the vocal staff at measure 50, and *p* is present in the piano staff at measure 51. A section marker **D** is located above the vocal staff at measure 50.

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamic marking *p* is present in the vocal staff at measure 57, and *ff* is present in the piano staff at measure 58. A section marker **E** is located above the vocal staff at measure 57.

TENOR SAXOPHONE, RHYTHM SECTION & STRINGS

EMR 22556	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22557	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22558	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22559	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26285	NORIS, Günter	Let's Dance Volume 1
EMR 26286	NORIS, Günter	Let's Dance Volume 2
EMR 26287	NORIS, Günter	Let's Dance Volume 3
EMR 26288	NORIS, Günter	Let's Dance Volume 4
EMR 26289	NORIS, Günter	Let's Dance Volume 5

TENOR SAXOPHONE & CD PLAYBACK (PLAY ALONG)

EMR 929FC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903FC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 904FC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 928FC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 8138	ARMITAGE, Dennis	Ballad + CD
EMR 8165	ARMITAGE, Dennis	Be-Bop + CD
EMR 8084	ARMITAGE, Dennis	Blues + CD
EMR 8111	ARMITAGE, Dennis	Boogie + CD
EMR 8192	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8030	ARMITAGE, Dennis	Dixieland + CD
EMR 8003	ARMITAGE, Dennis	Ragtime + CD
EMR 8219	ARMITAGE, Dennis	Suite Chameleon + CD
EMR 8057	ARMITAGE, Dennis	Swing + CD
EMR 13796	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13780	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 13780	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 13780	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 13780	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 13780	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 13781	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 13780	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 13781	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 13781	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 13780	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 13781	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 13781	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 13784	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 13782	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 13783	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 6589	BÜRGER / LÖW	Music For Fun
EMR 2319	FILLMORE, Henry	15 Rags + CD
EMR 31163	MONTI, Vittorio	Csardas
EMR 22548	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22549	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22550	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22551	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26275	NORIS, Günter	Let's Dance Volume 1
EMR 26276	NORIS, Günter	Let's Dance Volume 2
EMR 26277	NORIS, Günter	Let's Dance Volume 3
EMR 26278	NORIS, Günter	Let's Dance Volume 4
EMR 26279	NORIS, Günter	Let's Dance Volume 5
EMR 902FC	REIFT / ARMITAGE	Solo Album Vol. 01 + CD (5)
EMR 905FC	REIFT / ARMITAGE	Solo Album Vol. 02 + CD (5)
EMR 906FC	REIFT / ARMITAGE	Solo Album Vol. 03 + CD (5)
EMR 907FC	REIFT / ARMITAGE	Solo Album Vol. 04 + CD (5)
EMR 908FC	REIFT / ARMITAGE	Solo Album Vol. 05 + CD (5)
EMR 909FC	REIFT / ARMITAGE	Solo Album Vol. 06 + CD (5)
EMR 910FC	REIFT / ARMITAGE	Solo Album Vol. 07 + CD (5)
EMR 911FC	REIFT / ARMITAGE	Solo Album Vol. 08 + CD (5)
EMR 912FC	REIFT / ARMITAGE	Solo Album Vol. 09 + CD (5)
EMR 913FC	REIFT / ARMITAGE	Solo Album Vol. 10 + CD (5)
EMR 31173	VARIOUS	20 Greatest Sacred Music

TENOR SAXOPHONE, MEZZO SOPRANO & PIANO

EMR 24669	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 1
EMR 24670	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 2
EMR 22478	MOUREY, Colette (Arr.)	20 Greatest Duets

TENOR SAXOPHONE, BARITONE (VOICE) & PIANO (ORGAN)

EMR 24712	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 1
EMR 24713	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 2

TENOR SAXOPHONE & BIG BAND

EMR 23570	GARNER, Erroll	Misty
EMR 31111	NAULAIS, Jérôme	Coconut Grove
EMR 31113	NAULAIS, Jérôme	Mangroove
EMR 31112	NAULAIS, Jérôme	Ocean Drive
EMR 23569	REVEAUX / FRANCOIS	My Way
EMR 23565	WEBB, Jimmy	MacArthur Park

TENOR SAXOPHONE & CONCERT BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11129	BELLINI, Vincenzo	Concerto
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1745	BRAMER / CASUCCI	Just A Gigolo / I Ain't Got Nobody
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 1805	DANKS, H.P.	Silberfäden
EMR 12298	DESMOND, Paul	Take Five
EMR 12150	FRANCOIS, Claude	My Way (Kadlec)
EMR 1153	FRANCOIS, Claude	My Way (Schneiders)
EMR 12151	GARNER, Erroll	Misty
EMR 1803	GERSHWIN, George	Summertime
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1519	KAEMPFERT, Bert	Strangers in the Night
EMR 11714	MACDUFF, G. (Arr.)	The Lord's My Shepherd
EMR 1178	MANCINI, Henry	The Pink Panther
EMR 10635	MASSENET, Jules	Meditation from Thais
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 1543	MORRIS, Albert	Feelings
EMR 10313	MORTIMER, John G.	Winter Days
EMR 11710	MORTIMER, J.G. (Arr.)	Onward, Christian Soldiers
EMR 11706	MORTIMER, J.G. (Arr.)	The Old Rugged Cross
EMR 12559	NAULAIS, Jérôme	Coconut Grove
EMR 12561	NAULAIS, Jérôme	Mangroove
EMR 12560	NAULAIS, Jérôme	Ocean Drive
EMR 10758	NAULAIS, Jérôme (Arr.)	El Condor Pasa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 12282	NAULAIS, Jérôme (Arr.)	Il Silenzio
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 10515	NORIS, Günter	Ritmo Del Amor
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 12142	PIAZZOLLA, Astor	Milonga Sin Palabras
EMR 10094	PLAMONDON, Luc	Ave Maria Païen
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 1530	RICHARDS, Scott	Gloryland
EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 12474	ROTA, Nino	Romeo And Juliet
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10774	TAILOR, Norman	Concerto Piccolo
EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 1863	TAILOR, Norman	The Happy Whistler
EMR 11946	TARREGA, Francisco	Alhambra Serenade
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
EMR 12148	WEBB, Jimmy	MacArthur Park
EMR 10874	WEBBER, Andrew Lloyd	Memory
EMR 12297	WONDER, Stevie	Sir Duke