

Souvenir de Bade

Polka schnell, Op. 146

Clarinet & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68285

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Arr.: Michal Worek

$\mathcal{J} = 152$ **A**



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10

The musical notation for Example 10 is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are dynamic markings *f subito* under the first measure and *p subito* under the fourth measure. The notation includes stems, beams, and note heads.

17

B

f *p*

24

f subito *p subito*

31 

38

f subito *mf*

46

f subito *ff*

[illegible]

65

mf

73 F

p

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Souvenir de Bade

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

B♭ Clarinet

Piano

f

p

A

f subito

p subito

f

f subito

p

B

f subito

f subito

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamic marking *p subito* is present in both staves.

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamic marking *f* is present in both staves. A section marker **C** is located above the vocal staff at measure 35. The dynamic marking *mf subito* is present in the vocal staff at measure 36, and *f subito* is present in the piano staff at measure 37.

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamic marking *mf* is present in the vocal staff at measure 43, and *f subito* is present in the piano staff at measure 44.

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamic marking *ff* is present in the vocal staff at measure 50, and *p* is present in the piano staff at measure 51. A section marker **D** is located above the vocal staff at measure 50.

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamic marking *p* is present in the vocal staff at measure 57, and *ff* is present in the piano staff at measure 58. A section marker **E** is located above the vocal staff at measure 57.

2 CLARINETS & PIANO

EMR 8711	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8715	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8142P	ARMITAGE, Dennis	Ballad
EMR 8169P	ARMITAGE, Dennis	Be-Bop
EMR 8088P	ARMITAGE, Dennis	Blues
EMR 8115P	ARMITAGE, Dennis	Boogie
EMR 8196P	ARMITAGE, Dennis	Bossa Nova
EMR 8034P	ARMITAGE, Dennis	Dixieland
EMR 8007P	ARMITAGE, Dennis	Ragtime
EMR 8061P	ARMITAGE, Dennis	Swing
EMR 915C	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921C	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922C	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 925C	BEATLES, The	Hey Jude (3)
EMR 924C	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925C	BEATLES, The	It's for You (3)
EMR 924C	BEATLES, The	Michelle (4)
EMR 925C	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926C	BEATLES, The	Penny Lane (3)
EMR 926C	BEATLES, The	When I'm 64 (3)
EMR 924C	BEATLES, The	Yellow Submarine (5)
EMR 924C	BEATLES, The	Yesterday (4)
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EMR 8716	GERSHWIN, George	Strike Up The Band (5)
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EMR 8711	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8710	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13863	MENDELSSOHN, F.	Concertpiece N° 1
EMR 13864	MENDELSSOHN, F.	Concertpiece N° 2
EMR 16003	MENDELSSOHN, F.	Concertpieces N°1 F-minor opus 113
EMR 16004	MENDELSSOHN, F.	Concertpieces N°2 D-minor opus 114
EMR 13842	MILOSEVIC, Bozidar	Hameum Suite
EMR 8715	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 5300	MORTIMER, John G.	Happy Birthday
EMR 8712	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13861	PONCHIELLI, A.	Il Convegnon
EMR 16001	PONCHIELLI, A.	Il Convegnon
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2 Clarinets & Piano (Fortsetzung - Continued - Suite)

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2 CLARINETS & PIANO (ORGAN)

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EMR 904C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 2411	BACH, Johann S.	Aria (5)
EMR 930M	BACH, Johann S.	Aria (Reift) (5)
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EMR 2411	PURCELL, Henry	Turmpet Tune (Naulais) (5)
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