

Luftig und Duftig

Polka schnell, Op. 206

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68266

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**B $\flat$ TRUMPET
or CORNET**

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Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 160$

A

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10



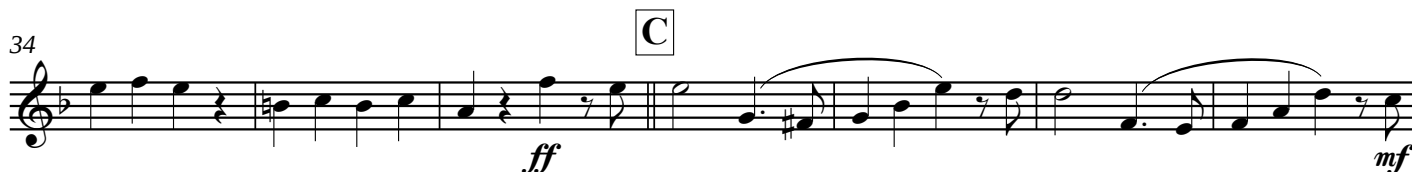
18



26



34



41



49



58



65



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Allegro $\text{♩} = 160$

A

B♭ Trumpet
or Cornet

Piano

p *f* *p* *p*

7

13

f *f*

B

19

p *p*

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Musical score for measures 25-30. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). The melody in the treble staff is composed of eighth and quarter notes. The grand staff accompaniment features chords in the treble and a bass line with eighth notes in the bass.

31

Musical score for measures 31-36. The system consists of a single treble staff and a grand staff. Dynamics include *f* (forte) and *ff* (fortissimo). The melody in the treble staff includes a crescendo leading to a *ff* dynamic. The grand staff accompaniment features chords in the treble and a bass line with eighth notes.

37

C

Musical score for measures 37-43. The system consists of a single treble staff and a grand staff. A section marker 'C' is present. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The melody in the treble staff includes a crescendo leading to a *mf* dynamic. The grand staff accompaniment features chords in the treble and a bass line with eighth notes.

44

Musical score for measures 44-50. The system consists of a single treble staff and a grand staff. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The melody in the treble staff includes a crescendo leading to a *mf* dynamic. The grand staff accompaniment features chords in the treble and a bass line with eighth notes.

51

D

Musical score for measures 51-56. The system consists of a single treble staff and a grand staff. A section marker 'D' is present. Dynamics include *f* (forte) and *ff* (fortissimo). The melody in the treble staff includes a crescendo leading to a *f* dynamic. The grand staff accompaniment features chords in the treble and a bass line with eighth notes.

TRUMPET & PIANO

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EMR 19377	NAULAIS, Jérôme	Julito Mio
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