

Kleine Chronik

Polka schnell, Op. 128

Contrabass & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68251

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CONTRABASS

Kleine Chronik

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 184$

A

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p *f* *p* *f*

11

p *f* *p*

21

B

f *p* *f* *p* *f*

32

C

p *f subito*

42

p *f subito*

52

D

p *f subito* *p*

62

E

f subito *f*

72

83

F

G

p

95

f *p subito*

EMR 68251

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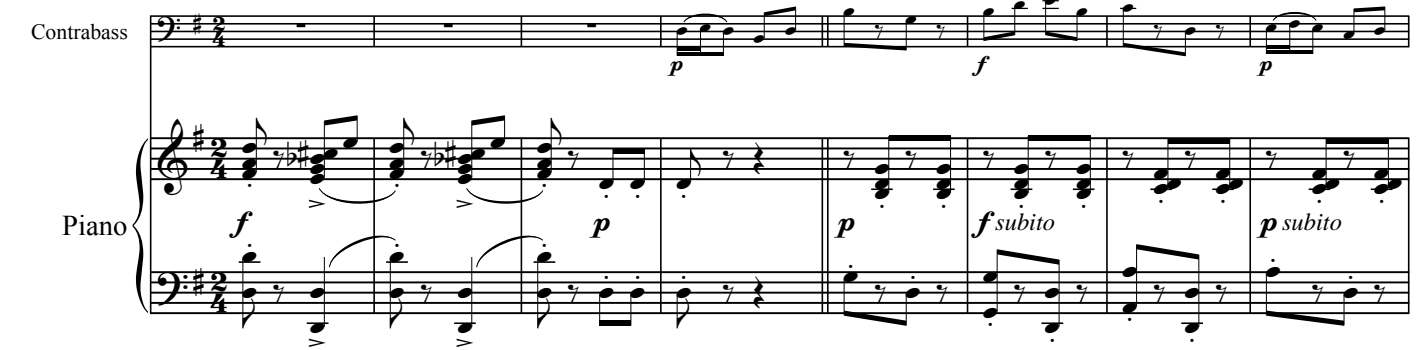
Arr.: Michal Worek

Presto ♩ = 184

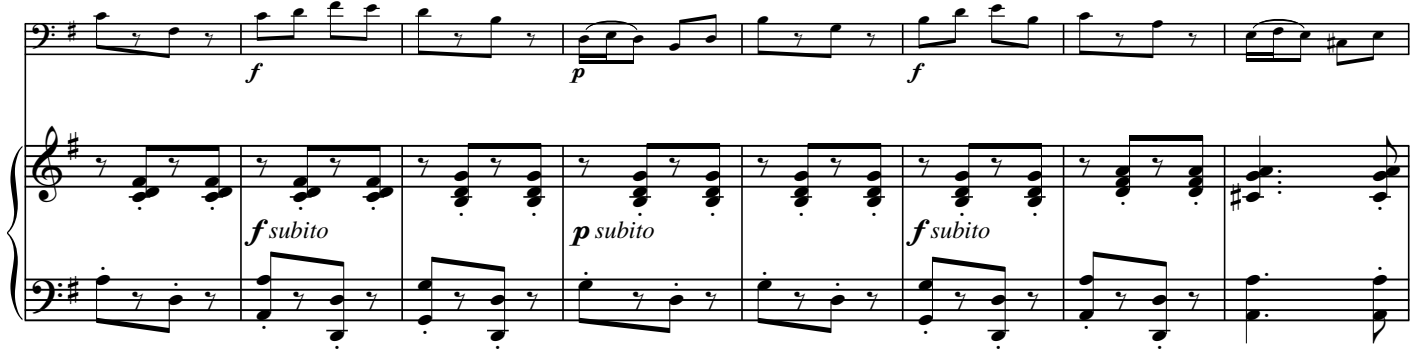
A

Contrabass

Piano



9

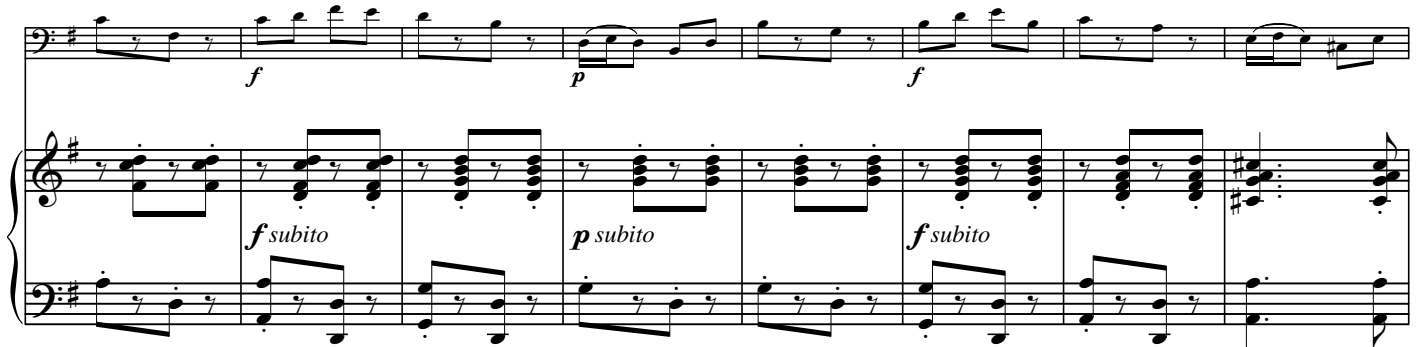


17

B



25



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33

C

p

p

41

f subito

p

f subito

p

49

D

f subito

p

f subito

p

57

f subito

p

f subito

p

65

E

f subito

f

f subito

f

73

Musical score for measures 73-80. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The music is in 2/4 time with a key signature of one sharp (F#). The bass staff features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

81

Musical score for measures 81-88. Measure 81 is marked with a box containing the letter 'F'. The system includes three staves. Dynamics include *p* (piano) in the bass staff, *mf* (mezzo-forte) in the grand staff, and *p* in the bass staff. A fermata is present over the final note of measure 88.

89 G

Musical score for measures 89-96. Measure 89 is marked with a box containing the letter 'G'. The system consists of three staves. The grand staff begins with a *p* (piano) dynamic marking. The music continues with a consistent accompaniment pattern.

97

Musical score for measures 97-104. The system includes three staves. Dynamics include *f* (forte) and *p subito* (piano subito) in the bass staff, and *f* in the grand staff. A fermata is placed over the final note of measure 104.

105 H

Musical score for measures 105-112. Measure 105 is marked with a box containing the letter 'H'. The system consists of three staves. The grand staff begins with a *p* (piano) dynamic marking. The music concludes with a final cadence.

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