

Kleine Chronik

Polka schnell, Op. 128

Tuba & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68245

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TUBA

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Presto ♩ = 184

A

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11



21

B



32



42



52

D



62

E



72



83

F

G



95



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A

9

Tuba

Piano

f *p* *f* *p* *f subito* *p subito*

17

B

25

Tuba

Piano

f *p* *f* *p* *f subito* *p subito*

C

Measures 33-40. The score is in 2/4 time. The bass line starts with a half note G4, followed by quarter notes A4, B4, and C5. The treble line has a half note G4, followed by quarter notes A4, B4, and C5. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 35. Dynamics include *p* (piano) at measures 33, 35, and 37.

41

Measures 41-48. The bass line continues with quarter notes D5, E5, F5, and G5. The treble line has a half note G4, followed by quarter notes A4, B4, and C5. The key signature remains two flats. Dynamics include *f subito* (fortissimo subito) at measures 41 and 43, and *p* (piano) at measures 45 and 47.

49

D

Measures 49-56. The bass line continues with quarter notes D5, E5, F5, and G5. The treble line has a half note G4, followed by quarter notes A4, B4, and C5. The key signature remains two flats. Dynamics include *f subito* (fortissimo subito) at measures 49 and 51, and *p* (piano) at measures 53 and 55.

57

Measures 57-64. The bass line continues with quarter notes D5, E5, F5, and G5. The treble line has a half note G4, followed by quarter notes A4, B4, and C5. The key signature remains two flats. Dynamics include *f subito* (fortissimo subito) at measures 57 and 59, and *p* (piano) at measures 61 and 63.

65

E

Measures 65-72. The bass line continues with quarter notes D5, E5, F5, and G5. The treble line has a half note G4, followed by quarter notes A4, B4, and C5. The key signature changes from two flats to one sharp (F#) at measure 69. Dynamics include *f subito* (fortissimo subito) at measures 65 and 67, and *f* (fortissimo) at measures 69 and 71.

73

81

F

89 G

97

105 H

TUBA

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