

# Kleine Chronik

*Polka schnell, Op. 128*

Bass Trombone & Piano

Arr.: Michal Worek

**Eduard Strauss**

EMR 68243

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BASS TROMBONE

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Presto ♩ = 184

A

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3

*p* *f* *p* *f*

Musical staff for measures 1-10, starting with a treble clef, a 3/4 time signature, and a 3-measure rest. The music features eighth-note patterns with dynamic markings *p* and *f*.

11

*p* *f* *p*

Musical staff for measures 11-20, continuing the eighth-note patterns with dynamic markings *p* and *f*.

21 B

*f* *p* *f* *p* *f*

Musical staff for measures 21-31, featuring eighth-note patterns with dynamic markings *f* and *p*.

32 C

*p* *f subito*

Musical staff for measures 32-41, including a key signature change to B-flat major and dynamic markings *p* and *f subito*.

42

*p* *f subito*

Musical staff for measures 42-51, continuing the eighth-note patterns with dynamic markings *p* and *f subito*.

52 D

*p* *f subito* *p*

Musical staff for measures 52-61, featuring eighth-note patterns with dynamic markings *p*, *f subito*, and *p*.

62 E

*f subito* *f*

Musical staff for measures 62-71, including a key signature change to C major and dynamic markings *f subito* and *f*.

72

Musical staff for measures 72-82, continuing the eighth-note patterns.

83 F G

3

*p*

Musical staff for measures 83-94, starting with a 3-measure rest and dynamic marking *p*.

95

Musical staff for measures 95-104, concluding the piece with eighth-note patterns.

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A

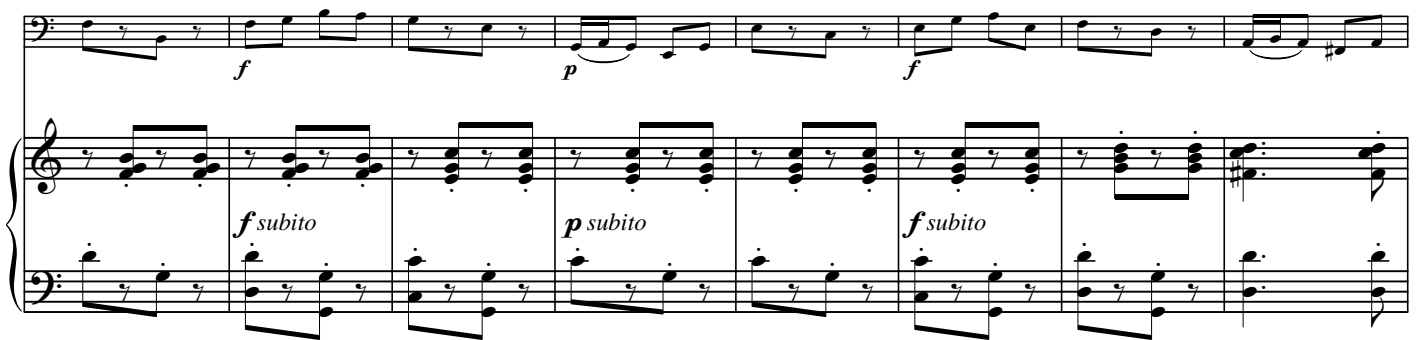
Bass Trombone

Piano



Musical score for Bass Trombone and Piano, measures 1-8. The Bass Trombone part is in the bass clef with a 2/4 time signature. The Piano part is in the grand staff (treble and bass clefs). Dynamics include *p*, *f*, and *p* for the Bass Trombone, and *f*, *p*, *p*, *f subito*, and *p subito* for the Piano.

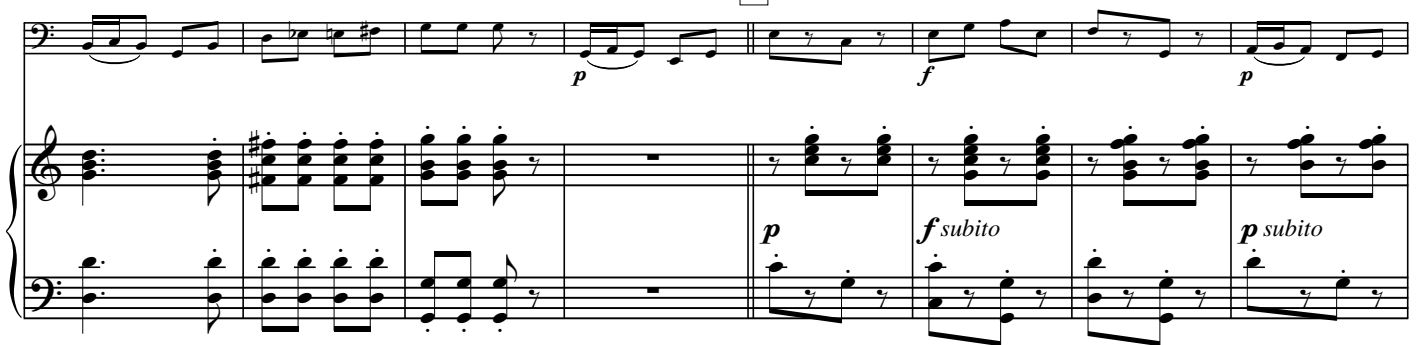
9



Musical score for Bass Trombone and Piano, measures 9-16. The Bass Trombone part continues with dynamics *f*, *p*, and *f*. The Piano part features dynamics *f subito*, *p subito*, and *f subito*.

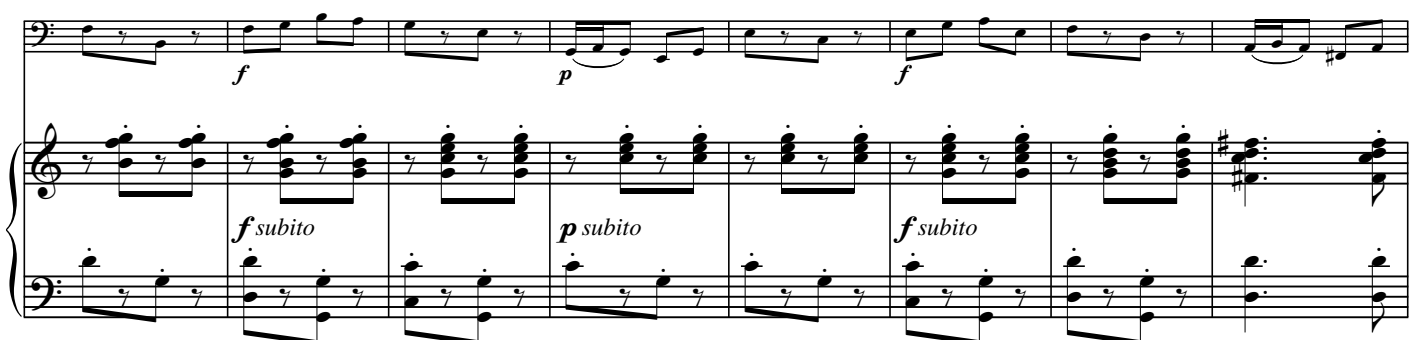
17

B



Musical score for Bass Trombone and Piano, measures 17-24. The Bass Trombone part has dynamics *p*, *f*, and *p*. The Piano part has dynamics *p*, *f subito*, and *p subito*.

25



Musical score for Bass Trombone and Piano, measures 25-32. The Bass Trombone part has dynamics *f*, *p*, and *f*. The Piano part has dynamics *f subito*, *p subito*, and *f subito*.

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C

Musical score for section C, measures 33-40. The score is in bass clef with a key signature of two flats. It features a melodic line in the bass and a piano accompaniment in the treble and bass staves. The piano part consists of chords and eighth-note patterns. Dynamics include *p* (piano) and *f subito* (sudden forte).

Musical score for section C, measures 41-48. The score continues from the previous system. It features a melodic line in the bass and a piano accompaniment in the treble and bass staves. Dynamics include *f subito* and *p*.

D

Musical score for section D, measures 49-56. The score is in bass clef with a key signature of two flats. It features a melodic line in the bass and a piano accompaniment in the treble and bass staves. Dynamics include *f subito* and *p*.

Musical score for section D, measures 57-64. The score continues from the previous system. It features a melodic line in the bass and a piano accompaniment in the treble and bass staves. Dynamics include *f subito* and *p*.

E

Musical score for section E, measures 65-72. The score is in bass clef with a key signature of two flats. It features a melodic line in the bass and a piano accompaniment in the treble and bass staves. Dynamics include *f subito* and *f* (forte).

73

Musical score for measures 73-80. The system consists of three staves: a bass staff with a melodic line, a grand staff (treble and bass) with a chordal accompaniment, and a lower bass staff with a rhythmic accompaniment. The music is in a minor key and features a steady eighth-note accompaniment.

81

F

Musical score for measures 81-88. The system consists of three staves. A key signature change to one flat is indicated by a box containing the letter 'F'. The music continues with the same accompaniment style. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

89

G

Musical score for measures 89-96. The system consists of three staves. A key signature change to two flats is indicated by a box containing the letter 'G'. The music continues with the same accompaniment style. A dynamic marking of *p* (piano) is present.

97

Musical score for measures 97-104. The system consists of three staves. Dynamic markings include *f* (forte) and *p subito* (piano subito), indicating a sudden change in volume.

105

H

Musical score for measures 105-112. The system consists of three staves. A key signature change to three flats is indicated by a box containing the letter 'H'. The music continues with the same accompaniment style. A dynamic marking of *p* (piano) is present.

# BASS TROMBONE

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