

Kleine Chronik

Polka schnell, Op. 128

F Horn & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68238

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

F HORN

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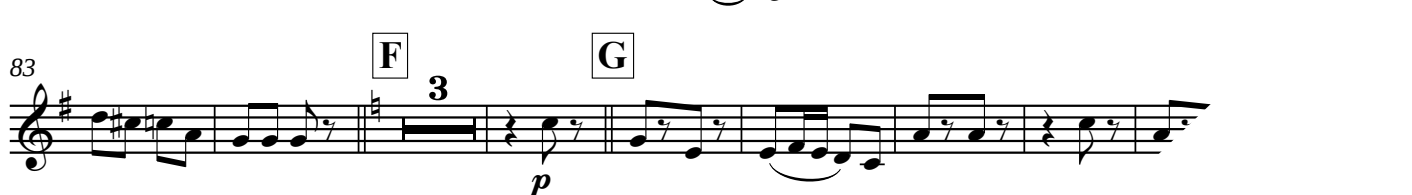
Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

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A

F Horn

Piano

f *p* *f* *p*

f *p* *f subito* *p subito*

9

f *p* *f*

f subito *p subito* *f subito*

17

B

p *f* *p*

p *f subito* *p subito*

25

f *p* *f*

f subito *p subito* *f subito*

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33

C

41

f subito

p

49

D

f subito

p

57

f subito

p

65

E

f subito

f

73

Musical score for measures 73-80. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

81

Musical score for measures 81-88. Measure 81 is marked with a box containing the letter 'F'. The piano part has a dynamic marking of *mf* (mezzo-forte) starting at measure 81. The vocal line continues with eighth notes. The piano accompaniment changes to a more active pattern in the treble starting at measure 81.

89 G

Musical score for measures 89-96. Measure 89 is marked with a box containing the letter 'G'. The piano part has a dynamic marking of *p* (piano) starting at measure 89. The vocal line continues with eighth notes. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble.

97

Musical score for measures 97-104. The piano part has dynamic markings of *f* (forte) and *p subito* (piano subito) starting at measure 97. The vocal line continues with eighth notes. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble.

105 H

Musical score for measures 105-112. Measure 105 is marked with a box containing the letter 'H'. The piano part has a dynamic marking of *p* (piano) starting at measure 105. The vocal line continues with eighth notes. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble.

HORN

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