

Kleine Chronik

Polka schnell, Op. 128

Baritone Saxophone & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68235

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**E♭ BARITONE
SAXOPHONE**

Kleine Chronik

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

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3
p *f* *p* *f*

11

p *f* *p*

21 **B**

f *p* *f* *p* *f*

32 **C**

p *f subito*

42

p *f subito*

52 **D**

p *f subito* *p*

62 **E**

f subito *f*

72

83 **F** **G**

3
p

95

EMR 68235

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Kleine Chronik

Polka schnell, Op. 128

Eduard Strauss

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Presto ♩ = 184

A

Baritone Saxophone

Piano

9

17

B

25

EMR 68235

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C

Musical score for measures 33-40, section C. The score is in 3/4 time and features a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

41

Musical score for measures 41-48. The score is in 3/4 time and features a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). The dynamic *f subito* is indicated at the beginning of the system.

49

D

Musical score for measures 49-56, section D. The score is in 3/4 time and features a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). The dynamic *f subito* is indicated at the beginning of the system.

57

Musical score for measures 57-64. The score is in 3/4 time and features a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). The dynamic *f subito* is indicated at the beginning of the system.

65

E

Musical score for measures 65-72, section E. The score is in 3/4 time and features a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). The dynamic *f subito* is indicated at the beginning of the system, and a forte (*f*) dynamic is indicated at the start of the final measure.

73

Musical score for measures 73-80. The system consists of three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The piano part features a steady accompaniment of chords in the right hand and a rhythmic bass line in the left hand.

81

Musical score for measures 81-88. Measure 81 is marked with a boxed 'F' above the vocal staff. The piano part includes dynamic markings: *mf* in measure 84 and *p* in measure 85. The vocal line has a *p* marking at the end of measure 88. The piano accompaniment continues with its characteristic chordal texture.

89

Musical score for measures 89-96. Measure 89 is marked with a boxed 'G' above the vocal staff. The piano part begins with a *p* dynamic marking. The vocal line features a melodic phrase that spans across measures 89 and 90.

97

Musical score for measures 97-104. The piano part includes dynamic markings: *f* in measure 100 and *p subito* in measure 101. The vocal line has a *f* marking in measure 100 and a *p subito* marking in measure 101. The piano accompaniment maintains its accompanimental role.

105

Musical score for measures 105-112. Measure 105 is marked with a boxed 'H' above the vocal staff. The piano part begins with a *p* dynamic marking. The vocal line features a melodic phrase that spans across measures 105 and 106.

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