

Kleine Chronik

Polka schnell, Op. 128

Soprano Saxophone & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68232

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B $\flat$ SOPRANO
SAXOPHONE

Kleine Chronik

Polka schnell, Op. 128

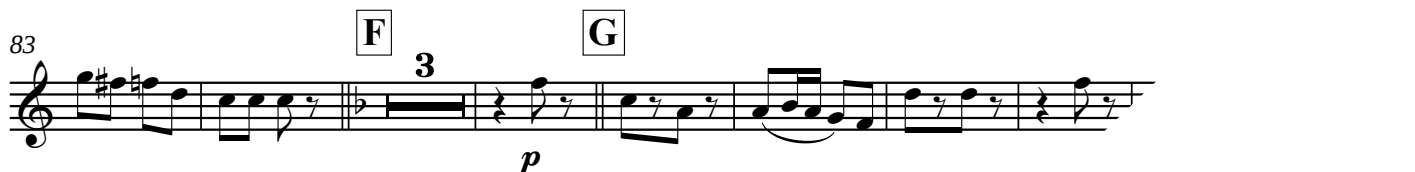
Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 184$

A


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Polka schnell, Op. 128

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Presto ♩ = 184

A

Soprano Saxophone

Piano

9

17

25

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Measures 33-40. The score is in 3/4 time with a key signature of three flats. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note bass line (G3, A3, B3, C4) and a block of chords in the right hand. Dynamics include *p* (piano) at measure 33 and 35.

Measures 41-48. The melody continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment features a more complex chordal texture. Dynamics include *f subito* (fortissimo subito) at measure 41 and *p* (piano) at measure 45.

Measures 49-56. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar chordal pattern. Dynamics include *f subito* at measure 49 and *p* at measure 53.

Measures 57-64. The melody starts with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment features a consistent eighth-note bass line and block chords. Dynamics include *f subito* at measure 57 and *p* at measure 61.

Measures 65-72. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar chordal pattern. Dynamics include *f subito* at measure 65 and *f* (fortissimo) at measure 69.

73

81

F

89

G

97

105

H

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SOPRANO SAXOPHONE & PIANO

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