

Kleine Chronik

Polka schnell, Op. 128

Soprano Recorder & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68228

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SOPRANO
RECORDER

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Presto ♩ = 184

A


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A

Soprano Recorder

Piano

Measures 1-8 of the musical score. The Soprano Recorder part begins with a rest, followed by a melody starting in measure 5. The Piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamic markings include *p*, *f*, and *p* for the recorder, and *f*, *p*, *p*, *f subito*, and *p subito* for the piano.

9

Measures 9-16 of the musical score. The Soprano Recorder continues its melodic line. The Piano accompaniment maintains the rhythmic pattern. Dynamic markings include *f*, *p*, *f*, *f subito*, *p subito*, *f subito*, and *p subito*.

17

B

Measures 17-24 of the musical score. The Soprano Recorder part has a rest in measure 17, then resumes. The Piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *p*, *f*, *p*, *p*, *f subito*, and *p subito*.

25

Measures 25-32 of the musical score. The Soprano Recorder continues its melodic line. The Piano accompaniment maintains the rhythmic pattern. Dynamic markings include *f*, *p*, *f*, *f subito*, *p subito*, *f subito*, and *p subito*.

33

C

Measures 33-40. The score is in 2/4 time, marked with a 'C' time signature. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3) and a block-chord accompaniment in the right hand (G4, A4, B4, C5). Dynamics include *p* (piano) and *f subito* (sudden forte).

41

Measures 41-48. The melody continues with quarter notes D5, E5, F5, and G5. The piano accompaniment remains consistent. Dynamics include *f subito* and *p*.

49

D

Measures 49-56. The score is in 2/4 time, marked with a 'D' time signature. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3) and a block-chord accompaniment in the right hand (G4, A4, B4, C5). Dynamics include *f subito* and *p*.

57

Measures 57-64. The melody continues with quarter notes D5, E5, F5, and G5. The piano accompaniment remains consistent. Dynamics include *f subito* and *p*.

65

E

Measures 65-72. The score is in 2/4 time, marked with an 'E' time signature. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3) and a block-chord accompaniment in the right hand (G4, A4, B4, C5). Dynamics include *f subito* and *f* (forte).

73

81

89 G

97

105 H

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