

# Kleine Chronik

*Polka schnell, Op. 128*

Bass Clarinet & Piano

Arr.: Michal Worek

**Eduard Strauss**

EMR 68226

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**B $\flat$  BASS  
CLARINET**

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**Presto**  $\text{♩} = 184$

**A**

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3  
*p* *f* *p* *f*

11

*p* *f* *p*

21 **B**

*f* *p* *f* *p* *f*

32 **C**

*p* *f subito*

42

*p* *f subito*

52 **D**

*p* *f subito* *p*

62 **E**

*f subito* *f*

72

83 **F** **G**

3  
*p*

95

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# Kleine Chronik

*Polka schnell, Op. 128*

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

B♭ Bass Clarinet

Piano



9



17

B



25



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C

Musical score for measures 33-40. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with various note values and rests. The piano accompaniment is in a grand staff (treble and bass clefs) and features a rhythmic pattern of chords and moving lines. Dynamics include *p* (piano) and *f subito* (sudden forte).

41

Musical score for measures 41-48. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic pattern. Dynamics include *f subito* and *p*.

49

D

Musical score for measures 49-56. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic pattern. Dynamics include *f subito* and *p*.

57

Musical score for measures 57-64. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic pattern. Dynamics include *f subito* and *p*.

65

E

Musical score for measures 65-72. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic pattern. Dynamics include *f subito* and *f* (forte).

73

Musical score for measures 73-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the top staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff consists of chords and eighth-note patterns.

81

Musical score for measures 81-88. A box labeled 'F' is placed above the top staff at measure 81. The music continues with a melodic line in the top staff and piano accompaniment in the grand staff. Dynamic markings include *p* (piano) at the end of measure 81, *mf* (mezzo-forte) at measure 85, and *p* at measure 88.

89

Musical score for measures 89-96. A box labeled 'G' is placed above the top staff at measure 89. The system continues with the same three-staff layout. The piano accompaniment in the grand staff features a consistent eighth-note rhythmic pattern.

97

Musical score for measures 97-104. The system continues with the same three-staff layout. Dynamic markings include *f* (forte) at measure 100 and *p subito* (piano subito) at measure 102.

105

Musical score for measures 105-112. A box labeled 'H' is placed above the top staff at measure 105. The system continues with the same three-staff layout. The piano accompaniment in the grand staff features a consistent eighth-note rhythmic pattern.

# BASS CLARINET

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EMR 34647	BACH, Johann S.	Prelude XVII
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EMR 29252	BELLINI, Vincenzo	Romance
EMR 27636	BERLIOZ, Hector	Marche Hongroise
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## Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 41170	DEBONS, Eddy	Divertimento
EMR 41203	DEBONS, Eddy	Fantasietta
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EMR 28902	GAY, Bertrand	M'Elodie
EMR 30725	GAY, Bertrand	Verbier Mon Amour
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EMR 45422	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 43449	GERSHWIN, George	Embraceable You
EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36961	GERSHWIN, George	I Got Rhythm
EMR 38242	GERSHWIN, George	Liza
EMR 36155	GERSHWIN, George	Love Is Here To Stay
EMR 45292	GERSHWIN, George	Rhapsody In Blue
EMR 37006	GERSHWIN, George	Slap That Bass
EMR 38172	GERSHWIN, George	Somebody Loves Me
EMR 36267	GERSHWIN, George	Summertime
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