

# Kleine Chronik

*Polka schnell, Op. 128*

Piccolo & Piano

Arr.: Michal Worek

**Eduard Strauss**

EMR 68222

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PICCOLO

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Presto ♩ = 184

  
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11

21 **B**

32 **C**

42 **D**

52 **E**

62 **F** **G**

72

83

95

*p* *f* *p* *f*

*p* *f* *p*

*f* *p* *f* *p* *f*

*p* *f subito*

*p* *f subito*

*p* *f subito* *p*

*f subito* *f*

*p*

*p* *f subito*

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A



The musical score is written for Piccolo and Piano. It consists of four systems of music, each with a Piccolo staff and a Piano staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Presto' with a quarter note equal to 184 beats per minute. The score is divided into sections A and B. Section A covers measures 1-16, and Section B covers measures 17-24. The Piccolo part features a melodic line with dynamic markings of *p*, *f*, and *p*. The Piano part provides a rhythmic accompaniment with dynamic markings of *f*, *p*, *p*, *f subito*, and *p subito*. Measure numbers 9, 17, and 25 are indicated at the start of their respective systems.

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33

C

*p*

*f subitissimo*

*p*

41

*f subitissimo*

*p*

*f subitissimo*

*p*

49

D

*f subitissimo*

*p*

*f subitissimo*

*p*

57

*f subitissimo*

*p*

*f subitissimo*

*p*

65

E

*f subitissimo*

*f*

*f subitissimo*

*f*

73

Musical score for measures 73-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

81

Musical score for measures 81-88. A key signature change to two sharps (F# and C#) occurs at measure 81, indicated by a box containing the letter 'F'. The melody in the top staff has a dynamic marking of *p* at the end. The piano accompaniment in the grand staff has dynamic markings of *mf* and *p* in the right hand, and *v* in the left hand.

89

Musical score for measures 89-96. A key signature change to one sharp (F#) occurs at measure 89, indicated by a box containing the letter 'G'. The piano accompaniment in the grand staff begins with a dynamic marking of *p*. The melody in the top staff continues with eighth and sixteenth notes.

97

Musical score for measures 97-104. The piano accompaniment in the grand staff has a dynamic marking of *f*. The melody in the top staff has dynamic markings of *f* and *p subito*. The piano accompaniment also has a dynamic marking of *f* in the right hand.

105

Musical score for measures 105-112. A key signature change to two sharps (F# and C#) occurs at measure 105, indicated by a box containing the letter 'H'. The piano accompaniment in the grand staff begins with a dynamic marking of *p*. The melody in the top staff continues with eighth and sixteenth notes.

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