

Jugendfeuer

Polka schnell, Op. 210

Contrabass & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68221

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CONTRABASS

Jugendfeuer

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A

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10



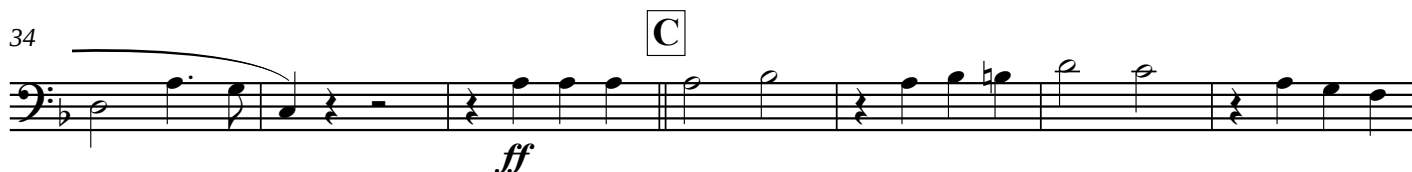
18



26



34



41



48



58



67



73



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Allegro $\text{♩} = 152$

A

Contrabass

Piano

Measures 1-6 of the musical score. The Contrabass part starts with a whole rest in measures 1-5, then plays a half note G2 in measure 6. The Piano part starts with a piano (*p*) dynamic, playing chords in measures 1-5, then a forte (*f*) dynamic in measure 6. A box labeled 'A' is above measure 6.

7

Measures 7-12 of the musical score. The Contrabass part continues with a half note G2 in measure 7, then a half note F2 in measure 8, and a half note E2 in measure 9. The Piano part continues with chords in measures 7-12.

13

Measures 13-18 of the musical score. The Contrabass part continues with a half note D2 in measure 13, then a half note C2 in measure 14, and a half note B1 in measure 15. The Piano part continues with chords in measures 13-18.

19

B

Measures 19-24 of the musical score. The Contrabass part starts with a whole rest in measure 19, then plays a half note G2 in measure 20. The Piano part starts with a piano (*p*) dynamic, playing chords in measures 19-20, then a forte (*f*) dynamic in measure 21. A box labeled 'B' is above measure 20.

Musical score for measures 25-31. The score is in 2/4 time, key of B-flat major. The bass line features a melodic line with eighth and quarter notes, often beamed together. The piano accompaniment consists of block chords in the right hand and single notes or dyads in the left hand. Measure 31 ends with a double bar line.

32

Musical score for measures 32-38. Measure 32 begins with a section marked with a 'C' in a box. The bass line continues its melodic pattern. The piano accompaniment features a 'ff' (fortissimo) dynamic marking in measure 34, indicated by a wedge. Measure 38 ends with a double bar line.

39

Musical score for measures 39-45. The bass line continues its melodic pattern. The piano accompaniment features a 'p' (piano) dynamic marking in measure 41, indicated by a wedge. Measure 45 ends with a double bar line.

46

Musical score for measures 46-51. The bass line continues its melodic pattern. The piano accompaniment features a 'p' (piano) dynamic marking in measure 48, indicated by a wedge. Measure 51 ends with a double bar line.

52

D

Musical score for measures 52-58. Measure 52 begins with a section marked with a 'D' in a box. The bass line continues its melodic pattern. The piano accompaniment features a 'p subito' (piano subito) dynamic marking in measure 54, indicated by a wedge. Measure 58 ends with a double bar line.

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