

# Jugendfeuer

*Polka schnell, Op. 210*

Baritone Saxophone & Piano

Arr.: Michal Worek

**Eduard Strauss**

EMR 68205

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**E♭ BARITONE  
SAXOPHONE**

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**Allegro**

♩ = 152

**A**

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4 *f*

10

18 **B** 1 *f*

26

34 **C** *ff*

41

48 **D** 2 3

58 *f* *p* 3

67 **E** *mf*

73 *f*

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Allegro  $\text{♩} = 152$

A


Baritone Saxophone

Piano



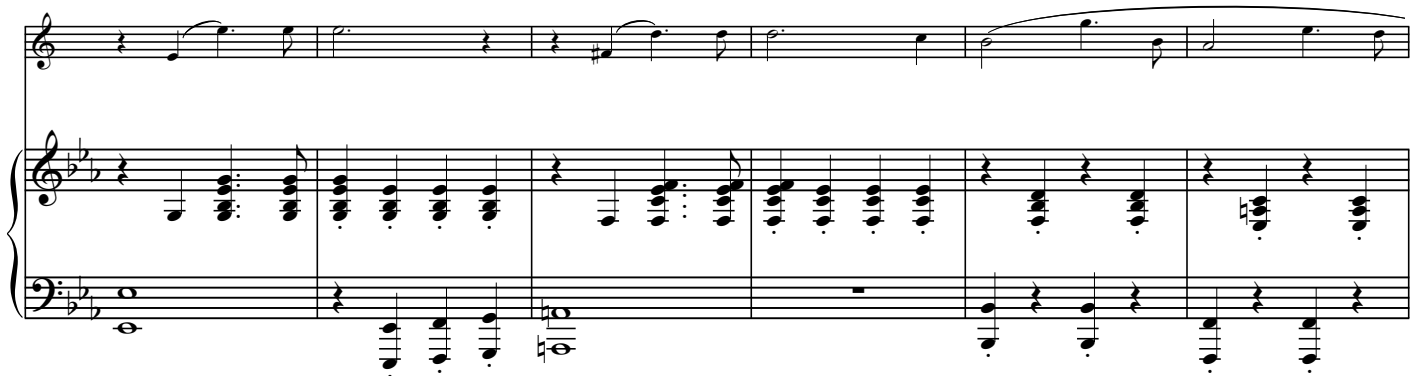
Musical score for Baritone Saxophone and Piano, measures 1-6. The Baritone Saxophone part begins with a rest, followed by a melodic line starting at measure 5 with a forte (*f*) dynamic. The Piano part starts with a piano (*p*) dynamic and features a rhythmic accompaniment of chords and eighth notes. A *f subito* dynamic marking appears in measure 5.

7



Musical score for Baritone Saxophone and Piano, measures 7-12. The Baritone Saxophone part continues with a melodic line, featuring a long note in measure 10. The Piano part continues with its rhythmic accompaniment.

13



Musical score for Baritone Saxophone and Piano, measures 13-18. The Baritone Saxophone part continues with a melodic line, featuring a long note in measure 15. The Piano part continues with its rhythmic accompaniment.

19

B



Musical score for Baritone Saxophone and Piano, measures 19-24. The Baritone Saxophone part begins with a rest, followed by a melodic line starting at measure 20 with a forte (*f*) dynamic. The Piano part continues with its rhythmic accompaniment.

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Musical score for measures 25-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the top staff features a long phrase with a slur and a fermata over the final note. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

C

Musical score for measures 32-38. The system consists of three staves. A dynamic marking of *ff* (fortissimo) is present in the top staff at measure 32 and in the piano part at measure 35. A section marker 'C' is located above the top staff at measure 32. The piano part features a prominent melodic line in the right hand.

Musical score for measures 39-45. The system consists of three staves. The piano part continues with complex chordal textures and moving lines in both hands. The top staff has a relatively simple melodic line.

Musical score for measures 46-51. The system consists of three staves. The piano part features a dense texture of chords and moving lines. The top staff continues with its melodic line.

D

Musical score for measures 52-58. The system consists of three staves. A dynamic marking of *p subito* (piano subito) is present in the piano part at measure 52. A section marker 'D' is located above the top staff at measure 52. The piano part features a melodic line in the right hand and a more active bass line.

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