

Jugendfeuer

Polka schnell, Op. 210

Tenor Saxophone & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68204

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B $\flat$ TENOR
SAXOPHONE

Jugendfeuer

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Eduard Strauss

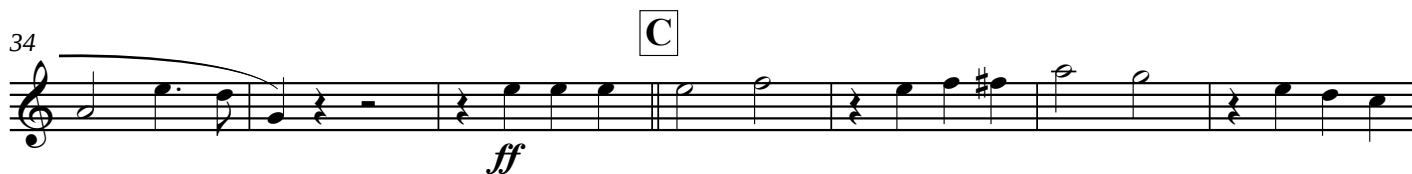
Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A


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Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Tenor Saxophone

Piano

p

f subito

7

13

19

B

25

Measures 25-31 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 25 features a melodic line in the treble staff with a slur over measures 25-27, and a complex chordal accompaniment in the grand staff. Measures 28-31 continue the melodic and harmonic development.

32

Measures 32-38 of the musical score. Measure 32 includes a rehearsal mark 'C' in a box. The system continues with three staves. Measures 32-34 show a melodic line in the treble staff and a complex chordal accompaniment in the grand staff. Measures 35-38 continue the melodic and harmonic development, with a 'ff' (fortissimo) dynamic marking appearing in measures 35 and 36.

39

Measures 39-45 of the musical score. The system consists of three staves. Measures 39-45 show a melodic line in the treble staff and a complex chordal accompaniment in the grand staff. The melodic line features several eighth and sixteenth note patterns. The accompaniment consists of dense chords and moving lines in both hands.

46

Measures 46-51 of the musical score. The system consists of three staves. Measures 46-51 show a melodic line in the treble staff and a complex chordal accompaniment in the grand staff. The melodic line features several eighth and sixteenth note patterns. The accompaniment consists of dense chords and moving lines in both hands.

52

Measures 52-58 of the musical score. Measure 52 includes a rehearsal mark 'D' in a box. The system consists of three staves. Measures 52-58 show a melodic line in the treble staff and a complex chordal accompaniment in the grand staff. The melodic line features several eighth and sixteenth note patterns. The accompaniment consists of dense chords and moving lines in both hands. A 'p subito' (piano subito) dynamic marking appears in measure 53.

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