

Jugendfeuer

Polka schnell, Op. 210

Alto Saxophone & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68203

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E♭ ALTO
SAXOPHONE

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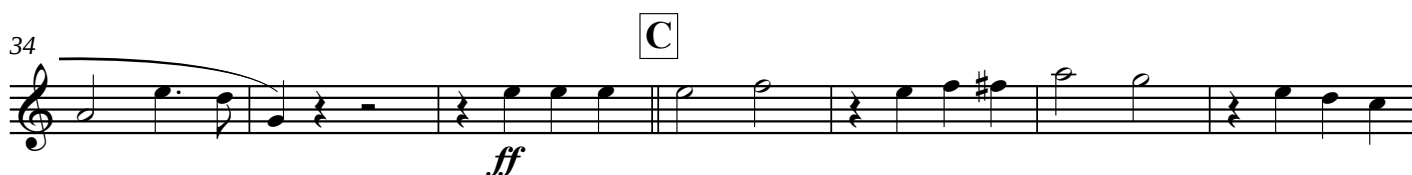
Arr.: Michal Worek

Allegro

♩ = 152

A


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Allegro $\text{♩} = 152$

A

Alto Saxophone

Piano

Measures 1-6 of the musical score. The Alto Saxophone part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part features a left hand accompaniment of eighth notes and a right hand melody of quarter notes. Dynamics include piano (*p*) and fortissimo subito (*f subito*).

7

Measures 7-12 of the musical score. The Alto Saxophone part continues with a half note C5, a quarter note B4, and a quarter note A4. The Piano part maintains the eighth note accompaniment and quarter note melody. A slur covers measures 10-12 in the Alto Saxophone part.

13

Measures 13-18 of the musical score. The Alto Saxophone part features a half note G4, a quarter note A4, and a quarter note B4. The Piano part continues with the eighth note accompaniment and quarter note melody. A slur covers measures 15-18 in the Alto Saxophone part.

19

B

Measures 19-24 of the musical score. The Alto Saxophone part starts with a half note G4, a quarter note A4, and a quarter note B4. The Piano part features a left hand accompaniment of eighth notes and a right hand melody of quarter notes. Dynamics include fortissimo (*f*).

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25

Measures 25-31 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 25 features a melodic line in the treble staff with a slur over measures 25-27. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

32

Measures 32-38 of the musical score. Measure 32 includes a section marked with a box containing the letter 'C'. The treble staff has a melodic line with a slur over measures 32-34. The piano accompaniment continues with chords and moving lines. A fortissimo (*ff*) dynamic marking appears in the piano part at measure 35.

39

Measures 39-45 of the musical score. The treble staff continues the melodic line. The piano accompaniment in the grand staff features a more active bass line with eighth notes and chords. Slurs are used to group notes in both the treble and piano parts.

46

Measures 46-51 of the musical score. The treble staff shows a melodic line with some rests. The piano accompaniment in the grand staff continues with chords and moving lines, maintaining the harmonic structure.

52

Measures 52-58 of the musical score. Measure 52 includes a section marked with a box containing the letter 'D'. The treble staff has a melodic line with a slur over measures 52-54. The piano accompaniment in the grand staff features a more active bass line with eighth notes and chords. A piano (*p*) dynamic marking with the instruction 'subito' appears in the piano part at measure 53.

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