

Im Wirbel

Polka schnell, Op. 267

Contrabass & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68191

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CONTRABASS

Im Wirbel

Polka schnell, Op. 267

Eduard Strauss
Arr.: Michal Worek

Allegro

$\text{♩} = 168$

4

A

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10



17

B



23



29



35

C



41

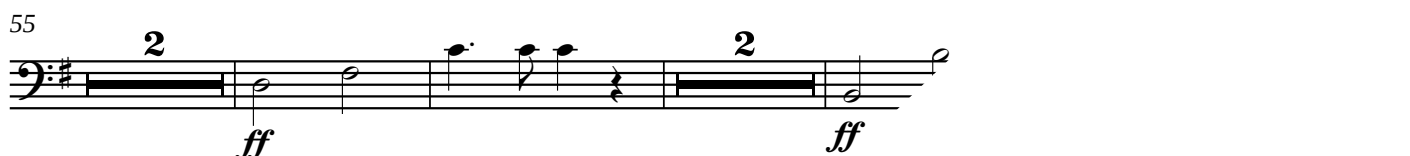


48

D



55



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Allegro $\text{♩} = 168$

A

Contrabass

Piano

f *p* *p*

7

f subito *p subito* *f subito*

f subito *p subito* *f subito*

13

p subito *f subito*

p subito *f subito*

19

B

p *f subito*

p *f subito*

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Measures 25-31. The score is in 2/4 time with a key signature of one sharp (F#). The bass line alternates between *p subito* and *f subito*. The piano accompaniment features chords in the right hand and single notes in the left hand, also alternating between *p subito* and *f subito*.

32

Measures 32-38. Measure 32 is marked with a 'C' in a box. The bass line starts with *ff*. The piano accompaniment features chords in the right hand and single notes in the left hand, both marked *ff*.

39

Measures 39-45. The bass line alternates between *f* and *ff*. The piano accompaniment features chords in the right hand and single notes in the left hand, with dynamics *f* and *ff subito*.

46

Measures 46-52. The bass line alternates between *f* and *ff*. The piano accompaniment features chords in the right hand and single notes in the left hand, with dynamics *f* and *ff subito*.

53

Measures 53-59. Measure 53 is marked with a 'D' in a box. The bass line starts with *ff*. The piano accompaniment features chords in the right hand and single notes in the left hand, with dynamics *ff*, *p*, and *ff*.

60

ff

ff

ff

p

ff

67

f

ff

mf

f

ff

73 **F**

p

p

80

f subito

f subito

87

f

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