

Im Wirbel

Polka schnell, Op. 267

Bass Trombone & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68183

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BASS TROMBONE

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Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

♩ = 168

A

4

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Allegro $\text{♩} = 168$

A

Bass Trombone

Piano



Musical score for Bass Trombone and Piano, measures 1-6. The Bass Trombone part starts with a whole rest in measure 1, followed by a half note G2 in measure 2, a quarter note A2 in measure 3, and a quarter note B2 in measure 4. In measure 5, it plays a half note G2, and in measure 6, it plays a half note A2. The Piano part starts with a fortissimo (f) dynamic in measure 1, playing a series of chords. In measure 5, the dynamic changes to piano (p).

7



Musical score for Bass Trombone and Piano, measures 7-12. The Bass Trombone part has dynamics of *f subito* in measures 7, 8, and 9, and *p subito* in measures 10, 11, and 12. The Piano part has dynamics of *f subito* in measures 7, 8, and 9, and *p subito* in measures 10, 11, and 12.

13



Musical score for Bass Trombone and Piano, measures 13-18. The Bass Trombone part has dynamics of *p subito* in measures 13, 14, and 15, and *f subito* in measures 16, 17, and 18. The Piano part has dynamics of *p subito* in measures 13, 14, and 15, and *f subito* in measures 16, 17, and 18.

19

B



Musical score for Bass Trombone and Piano, measures 19-24. The Bass Trombone part has dynamics of *p* in measures 19, 20, and 21, and *f subito* in measures 22, 23, and 24. The Piano part has dynamics of *p* in measures 19, 20, and 21, and *f subito* in measures 22, 23, and 24.

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Musical score for measures 25-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with dynamic markings *p subito* and *f subito* alternating every two measures. The grand staff contains a chordal accompaniment with similar dynamic markings. The key signature has two flats and the time signature is 4/4.

Musical score for measures 32-38. The system consists of three staves. A box labeled 'C' is placed above the first staff at measure 32. The bass staff has a melodic line with a *ff* dynamic marking at measure 32. The grand staff has a chordal accompaniment with a *ff* dynamic marking at measure 32. The key signature has two flats and the time signature is 4/4.

Musical score for measures 39-45. The system consists of three staves. The bass staff has a melodic line with dynamic markings *f* and *ff* alternating every two measures. The grand staff has a chordal accompaniment with dynamic markings *f* and *ff subito* alternating every two measures. The key signature has two flats and the time signature is 4/4.

Musical score for measures 46-52. The system consists of three staves. The bass staff has a melodic line with dynamic markings *f* and *ff* alternating every two measures. The grand staff has a chordal accompaniment with dynamic markings *f* and *ff subito* alternating every two measures. The key signature has two flats and the time signature is 4/4.

Musical score for measures 53-59. A box labeled 'D' is placed above the first staff at measure 53. The bass staff has a melodic line with *ff* dynamic markings at measures 53 and 57. The grand staff has a chordal accompaniment with dynamic markings *ff*, *p*, and *ff* alternating every two measures. The key signature has two flats and the time signature is 4/4.

60

Musical score for measures 60-66. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a *ff* dynamic. The grand staff features complex chordal textures with *ff* and *p* dynamics. A fermata is present over the final measure of this system.

67

Musical score for measures 67-72. A box labeled 'E' is placed above the bass line. The bass line has dynamics of *f*, *ff*, and *mf*. The grand staff continues with complex textures, including a *ff* dynamic in the right hand.

73

Musical score for measures 73-79. A box labeled 'F' is placed above the bass line. The bass line starts with a *p* dynamic. The grand staff features a consistent *p* dynamic throughout.

80

Musical score for measures 80-86. The bass line has a *f subito* dynamic. The grand staff also features a *f subito* dynamic in the right hand.

87

Musical score for measures 87-93. A box labeled 'G' is placed above the bass line. The bass line has a *f* dynamic. The grand staff continues with complex textures.

BASS TROMBONE & ORGAN

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