

Im Wirbel

Polka schnell, Op. 267

Tenor Saxophone & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68174

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B $\flat$ TENOR
SAXOPHONE

Im Wirbel

Polka schnell, Op. 267

Eduard Strauss
Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

 Photocopying
is illegal!



10



17



B

23



29



35



C

41



48



D

55



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Allegro $\text{♩} = 168$

A

Tenor Saxophone

Piano

7

13

19

B

f subito *p subito* *f subito*

f subito *p subito* *f subito*

p subito *f subito*

p *f subito*

p *f subito*

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *p subito* and *f subito* alternating. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *p subito* and *f subito* alternating.

Measures 32-38. Measure 32 is marked with a 'C' time signature change. The vocal line has a melodic line with dynamics *ff*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *ff*.

Measures 39-45. The vocal line has a melodic line with dynamics *f* and *ff* alternating. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *f* and *ff subito* alternating.

Measures 46-52. The vocal line has a melodic line with dynamics *f* and *ff* alternating. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *f* and *ff subito* alternating.

Measures 53-59. Measure 53 is marked with a 'D' time signature change. The vocal line has a melodic line with dynamics *ff*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *ff* and *p* alternating.

60

ff

ff

67

E

f

ff

mf

f

ff

73 **F**

F

p

p

80

f subito

f subito

87

G

f

TENOR SAXOPHONE & ORGAN

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