

Im Wirbel

Polka schnell, Op. 267

Soprano Recorder & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68168

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SOPRANO
RECORDER

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Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A


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10



17



23



29



35



41



48



55



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Allegro $\text{♩} = 168$

A

Soprano Recorder

Piano

7

13

19

B

f subito *p subito* *f subito*

f subito *p subito* *f subito*

p subito *f subito*

p *f subito*

p *f subito*

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *p subito* and *f subito* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also with alternating *p subito* and *f subito* dynamics.

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a *ff* dynamic marking at measure 35. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a *ff* dynamic marking at measure 35. A key signature change to D major is indicated by a 'C' in a box at measure 35.

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f* and *ff* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *f* and *ff subito* alternating every two measures.

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f* and *ff* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *f* and *ff subito* alternating every two measures.

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *ff* and *p* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *ff* and *p* alternating every two measures.

60

60

ff *ff*

ff *p* *ff*

67

67

E *f* *ff* *mf*

f *ff*

73 **F**

73 **F** *p*

p

80

80

f subito *f subito*

87

87

G *f*

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