

Im Wirbel

Polka schnell, Op. 267

Bass Clarinet & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68166

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**B \flat BASS
CLARINET**

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Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

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4

p *f subito* *p subito*

10

f subito *p subito* *f subito*

17

B

p

23

f subito *p subito* *f subito*

29

p subito *f subito*

35

C

ff *f*

41

ff *f* *ff* *f*

48

D

ff *ff*

55

2

ff *ff*

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Polka schnell, Op. 267

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Allegro $\text{♩} = 168$

A

B♭ Bass Clarinet

Piano

7

13

19

B

f subito *p subito* *f subito*

f subito *p subito* *f subito*

p subito *f subito*

p *f subito*

p *f subito*

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *p subito* and *f subito* alternating every two measures. The piano accompaniment features a rhythmic pattern of chords and single notes, also with alternating *p subito* and *f subito* dynamics.

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. A key signature change to C major is indicated by a 'C' in a box above the vocal staff at measure 32. The vocal line has a dynamic marking of *ff* starting at measure 32. The piano accompaniment features a rhythmic pattern of chords and single notes, with a dynamic marking of *ff* starting at measure 32.

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings *f*, *ff*, *f*, and *ff* alternating every two measures. The piano accompaniment features a rhythmic pattern of chords and single notes, with dynamic markings *f*, *ff subito*, *f*, and *ff subito* alternating every two measures.

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings *f* and *ff* alternating every two measures. The piano accompaniment features a rhythmic pattern of chords and single notes, with dynamic markings *f* and *ff subito* alternating every two measures.

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. A key signature change to D major is indicated by a 'D' in a box above the vocal staff at measure 53. The vocal line has dynamic markings *ff* and *ff* alternating every two measures. The piano accompaniment features a rhythmic pattern of chords and single notes, with dynamic markings *ff*, *p*, *ff*, and *p* alternating every two measures.

60

ff *ff*

ff *p* *ff*

67

E

f *ff* *mf*

f *ff*

73

F

p

p

80

f subito

f subito

87

G

f

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