

Im Wirbel

Polka schnell, Op. 267

Piccolo & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68162

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PICCOLO

Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

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4

p *f subito* *p subito*

10

f subito *p subito* *f subito*

17

B

p

23

f subito *p subito* *f subito*

29

p subito *f subito*

35

C

ff *f*

41

ff *f* *ff* *f*

48

D

ff *f*

55

ff *ff*

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A

Piccolo

Piano



7



13



19

B



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Musical score for measures 25-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 2/4 time. The top staff contains a melodic line with dynamics *p subito* and *f subito* alternating every two measures. The grand staff contains a piano accompaniment with chords and moving lines in both hands, also alternating between *p subito* and *f subito*.

Musical score for measures 32-38. The system consists of three staves. Measure 32 is marked with a 'C' in a box above the treble staff. The music is in 2/4 time. The top staff has a melodic line starting with *ff*. The grand staff has a piano accompaniment with chords and moving lines in both hands, also marked with *ff*.

Musical score for measures 39-45. The system consists of three staves. The music is in 2/4 time. The top staff has a melodic line with dynamics *f* and *ff* alternating every two measures. The grand staff has a piano accompaniment with chords and moving lines in both hands, also alternating between *f* and *ff subito*.

Musical score for measures 46-52. The system consists of three staves. The music is in 2/4 time. The top staff has a melodic line with dynamics *f* and *ff* alternating every two measures. The grand staff has a piano accompaniment with chords and moving lines in both hands, also alternating between *f* and *ff subito*.

Musical score for measures 53-59. The system consists of three staves. Measure 53 is marked with a 'D' in a box above the treble staff. The music is in 2/4 time. The top staff has a melodic line starting with *ff*. The grand staff has a piano accompaniment with chords and moving lines in both hands, alternating between *ff* and *p*.

60

ff *ff*

ff *p* *ff*

67

f *ff* *mf*

f *ff*

73

p

p

80

f subito

f subito

87

f

f

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